

Opinion

Get Out The Vote pointlessly targets students • 10



Arts & Culture

Jason Mewes talks about getting older and wiser • 14



Sports

Puck Pandas end term ranked third • 22



STUDENT HEALTH

Campus health services restructure to meet rising demand from students

Paige Gorsak
NEWS STAFF • @PAIGEGORSAK

With the campus mental health centre reaching capacity and the number of students accessing health services increasing, the re-named University Wellness Services (UWS) has had to find new ways to meet the growing needs of students.

The new UWS is now comprised of the sexual assault centre, the pharmacy, the main medical centre, the health and wellness team, as well as the mental health centre, which underwent changes of its own to include psychiatry services on top of counselling. The changes serve to unify the previous structure that had many of the units divided and separated from UWS.

Director Donna Cave and Assistant Director Kevin Friese are responsible for regulating the programs of the UWS and working with other departments, as well as the community, to find resources and run services for students.

"This year, we rebranded all of our various services to the health centre, in terms of the medical health services, along with the various wellness services under one umbrella organization," Friese said. "UWS now comprises not just the medical, but also the mind-body-spirit aspect of wellness on campus."

These changes are part of UWS's continual progress to meet the needs of students, a task that Cave admitted is not always easy.

"We're all scrambling at UWS to know how we can best suit our student population's needs, and every campus has a different formula for how to meet that."

DONNA CAVE
DIRECTOR, UNIVERSITY WELLNESS SERVICES

"We're all scrambling at UWS to know how we can best suit our student population's needs, and every campus has a different formula for how to meet that," Cave said.

Cave and Friese's colleague, Jameela Murji, acts as the health and wellness team leader, and is responsible for health education and health promotion on campus. Murji is a strong advocate of the National College Health Assessment (NCHA), a standardized health survey that she said is a strong start to finding a solution to student needs.

PLEASE SEE UWS • PAGE 5

ONLINE GRADING

University plans to implement electronic grade submission

New system for profs to submit grades takes effect in winter 2012

Malika Ladha
NEWS WRITER

Course grades will soon be submitted and approved electronically at the University of Alberta with the launch of a mandatory automated process starting next term.

"The University manages and processes in the order of 300,000 individual grades every year ... At every stage, there will be increases in efficiency and decreases in manual work."

GERRY KENDAL
REGISTRAR, UNIVERSITY OF ALBERTA

Presently, instructors manually submit grades in paper-form to department chairs, who approve and forward submissions to the registrar's office for final approval and

transfer to BearTracks. The new electronic method will enable the process to be completed on a secure online system. University of Alberta Registrar Gerry Kendal said the switch will help decrease the intensity of work involved in processing grades.

"The university manages and processes in the order of 300,000 individual grades every year. It's a fairly large activity undertaken all the time," Kendal said. "At every stage, there will be increases in efficiency and decreases in manual work."

Three mechanisms for entering and submitting grades will be available to faculty and staff. They will either directly submit grades through the learning management system Moodle, upload a spreadsheet with grades collected over the semester, or upload their class list online and perform a one-time entry of grades.

A similar attempt was made in 2005 to develop an electronic grade process.

PLEASE SEE GRADES • PAGE 4

Feature

How being St. Nick changed the lives of two mall Santas

Read the story on page 24



AMIRALI SHARIFI

THEATRE REVIEW

Fuddy Meers brimming with zany comedy and characters

Peggy Jankovic
ARTS & CULTURE STAFF • @PEGGHETTI

"I'm not exactly sure what's going on here," says the confused Claire (Laura Metcalfe) in the first scene of *Fuddy Meers*. You won't be sure either, as her attempts to straighten out the details of her life are caught in a frustrating mess of lies.

Claire has psychogenic amnesia and her memory is erased every night. As *Fuddy Meers* begins, her morning starts like any other: she meets her husband Richard (Brent Gill) and angst-ridden teenage son Kenny (Evan Hall) as

if for the first time. "Oh, today's a special day, isn't it?" she exclaims, and she's right. Soon after, a mysterious lisping stranger sneaks out from under her bed and takes her away on a day of adventure. With a cast of kooky characters each telling her possibly fictitious details of her life, Claire doesn't know quite what to believe as she attempts to piece together her past and present. An unpredictable plot full of unexpected twists and layers of lies keeps the audience riveted as they attempt to work out the reality of her story.

PLEASE SEE FUDDY MEERS • PAGE 16

THE gateway

visit us at THEGATEWAYONLINE.CA

Wednesday, December 7, 2011
Volume 102 Issue No. 15

Published since November 21, 1910
Circulation 8,000
ISSN 0845-356X

Suite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7

Telephone 780.492.5168
Fax 780.492.6665
Ad Inquiries 780.492.6700
Email gateway@gateway.ualberta.ca

editorial staff

EDITOR-IN-CHIEF Alexandria Eldridge
eic@gateway.ualberta.ca | 492.5168

MANAGING EDITOR Justin Bell
managing@gateway.ualberta.ca | 492.6654

NEWS EDITOR Alex Migdal
news@gateway.ualberta.ca | 492.7308

STAFF REPORTER April Hudson
staffreporter@gateway.ualberta.ca | 492.6664

OPINION EDITOR Ryan Bromsgrove
opinion@gateway.ualberta.ca | 492.6661

ARTS & CULTURE EDITOR Madeline Smith
arts@gateway.ualberta.ca | 492.7052

SPORTS EDITOR Rebecca Medel
sports@gateway.ualberta.ca | 492.6652

PHOTO EDITOR Dan McKechnie
photo@gateway.ualberta.ca | 492.6648

DESIGN & PRODUCTION EDITOR Ross Vincent
production@gateway.ualberta.ca | 492.6663

ONLINE EDITOR Jordan Ching
online@gateway.ualberta.ca | 248.1509

business staff

BUSINESS MANAGER Ashleigh Brown
biz@gateway.ualberta.ca | 492.6669

AD SALES MANAGER Vikram Seth
sales@gateway.ualberta.ca | 492.6700

GRAPHIC DESIGNER Vikki Wiercinski
design@gateway.ualberta.ca | 492.6647

CIRCULATION PAL Evan Daum
CIRCULATION PAL Jonn Kmech
circulation@gateway.ualberta.ca



The Gateway is published by the Gateway Student Journalism Society (GSJS), a student-run, autonomous, apolitical not-for-profit organization, operated in accordance with the Societies Act of Alberta.

The Gateway is proud to be a founding member of the Canadian University Press.



complaints

Comments, concerns or complaints about *The Gateway's* content or operations should be first sent to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint, it may be taken to the Gateway Student Journalism Society's Board of Directors; beyond that, appeal is to the non-partisan Society OmbudsBoard. The chairs of the Board of Directors and the OmbudsBoard can be reached at the address above.

copyright

All materials appearing in *The Gateway* bear copyright of their creator(s) and may not be used without written consent.

disclaimers

Opinions expressed in the pages of *The Gateway* are expressly those of the author and do not necessarily reflect those of *The Gateway* or the Gateway Student Journalism Society.

Additionally, the opinions expressed in advertisements appearing in *The Gateway* are those of the advertisers and not *The Gateway* nor the Gateway Student Journalism Society unless explicitly stated.

The Gateway periodically adjusts its circulation between 7,000 to 10,000 printed copies based on market fluctuations and other determining factors.

colophon

The Gateway is created using Macintosh computers and HP Scanjet flatbed scanners. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **Fairplex**, **Utopia**, **Proxima Nova Extra Condensed**, and **T'isa**. *The Manitoban* is *The Gateway's* sister paper, and we love her dearly, though "not in that way." *The Gateway's* games of choice are *The Legend of Zelda: Skyward Sword* and *Mario Kart 7*.

contributors

Paige Gorsak, Malika Ladha, Kaitlyn Grant, Rachel Singer, Ravanne Lawday, Atta Almasi, Matt Hirji, Alana Willerton, Simon Yackulic, Peggy Jankovic, Kory Orban, Kate Black, Andrew Jeffrey, Justin Andrade, Ryan Stephens, Jacquelin Gregoire, Darcy Ropchan, Tyler Hein, Adrian Lahola-Chomiak, Joel Aspden, Lauren Alston, Lance Mudryk, Evan Mudryk, Yasir Ali, Anthony Goertz, Sam Brooks, AmirAli Sharifi, Danielle Jensen, Zain Naqvi

Student alcoholism minor issue at U of A: report

Roughly 65 per cent of U of A students surveyed indicated they drink less than four times a month

April Hudson
STAFF REPORTER • @APRIL_HUDSON

Student drinking at the University of Alberta doesn't pose as much of a problem as it does at other universities, according to the recent findings of the Coalition of Action on High Risk Drinking (CAHRD).

CAHRD, which is composed of a variety of university groups including University Wellness Services, UAPS, and the Office of Judicial Affairs, has been surveying students' drinking habits at the U of A for the past two years, and has discovered little evidence of student alcoholism.

Of the 1,170 students surveyed for the Campus Experiences with Alcohol survey, 14 per cent reported never drinking, while roughly 65 per cent indicated they drank less than four times a month. About 20 percent of students surveyed said they drank more than twice a week.

In addition, more than half of the surveyed students indicated they typically had less than two drinks when drinking.

"As it turns out, we don't have a huge problem as compared to the regular population," said Deborah Eerkes, director for the Office of Judicial Affairs.

"What we ultimately want to do is figure out how to help students make better choices when it comes to drinking."

CAHRD's online self-assessment survey, Check Yourself, provides students with a personalized report on their drinking compared to other people who have taken the survey.

"We happen to have a captive audience

here," Eerkes said. "We have a bunch of people between 18 and 24 who we can get the message out to, so why not?"

Students' Union Vice-President (Student Life) Colten Yamagishi, a student representative for CAHRD, said it's important the coalition is being given a student perspective and provided with student input.

are crazy, and they're drinking all the time', but adults do the same thing."

Yamagishi said the coalition has also been trying to put an end to pub crawls and Lister "celebrity bartender" nights.

"It's better to have provincial regulation on that, because really (these) are outside the university domain," Yamagishi said.

▪ **“While we don’t have a huge problem (at the U of A) — it’s not like Animal House — we do want to make sure we offer information and resources for the students who need it.”**

DEBORAH EERKES
DIRECTOR, OFFICE OF JUDICIAL AFFAIRS

"They're trying to make decisions for students, to help them with their drinking behaviour," Yamagishi said. "I think it's really important for someone who is a student to give them feedback on their recommendations — to make sure what they're proposing is feasible and realistic."

There has been a lot of discussion about "curtailing" drinking habits at previous coalition committee meetings, according to Yamagishi.

"I think the most important thing is providing support and services that the students need, so when they do drink it's done in a safe manner," Yamagishi said.

"(Much) of their vision is to reduce alcohol consumption and high-risk drinking, but I think we need to focus in on providing the services that will make students change their behaviour. A lot of the time, (the committee) looks at this like, 'These students

"You can't just stop a behaviour by saying no. You have to provide the services and support to make sure it's done safely, and I think once that becomes a trend, people will make sure they use those services. All in all, it's to keep students safe, and I think it's unrealistic to say we can curb this behaviour."

However, Eerkes said that CAHRD isn't trying to eliminate student drinking altogether.

"While we don't have a huge problem (at the U of A) — it's not like Animal House — we do want to make sure we offer enough information and resources for the students who need it," Eerkes said. "I don't think anyone in the room thinks we can make students stop drinking, or even wants to try. We just want to promote responsible drinking."

Eerkes added that there are a large number of students in the online survey's "hazardous" and "harmful" drinking categories, but only a handful of extreme cases.

streeters

COMPILED AND PHOTOGRAPHED BY April Hudson + Alana Willerton



Skye Levy EDUCATION II

"The original *Grinch* because I watched it as a kid."



Garth Sanderson ENGINEERING V

"*The Grinch*. I've watched it every year since I was a kid. It's a tradition, I guess."



Corrine Hanninen-Schultz ARTS III

"Probably *Rudolph*, just because I've watched it since I was four. It's nostalgic."



Will Ames SCIENCE IV

"Jim Carrey's *A Christmas Carol*. It hints at a lot of deeper values, and it's still quite entertaining."

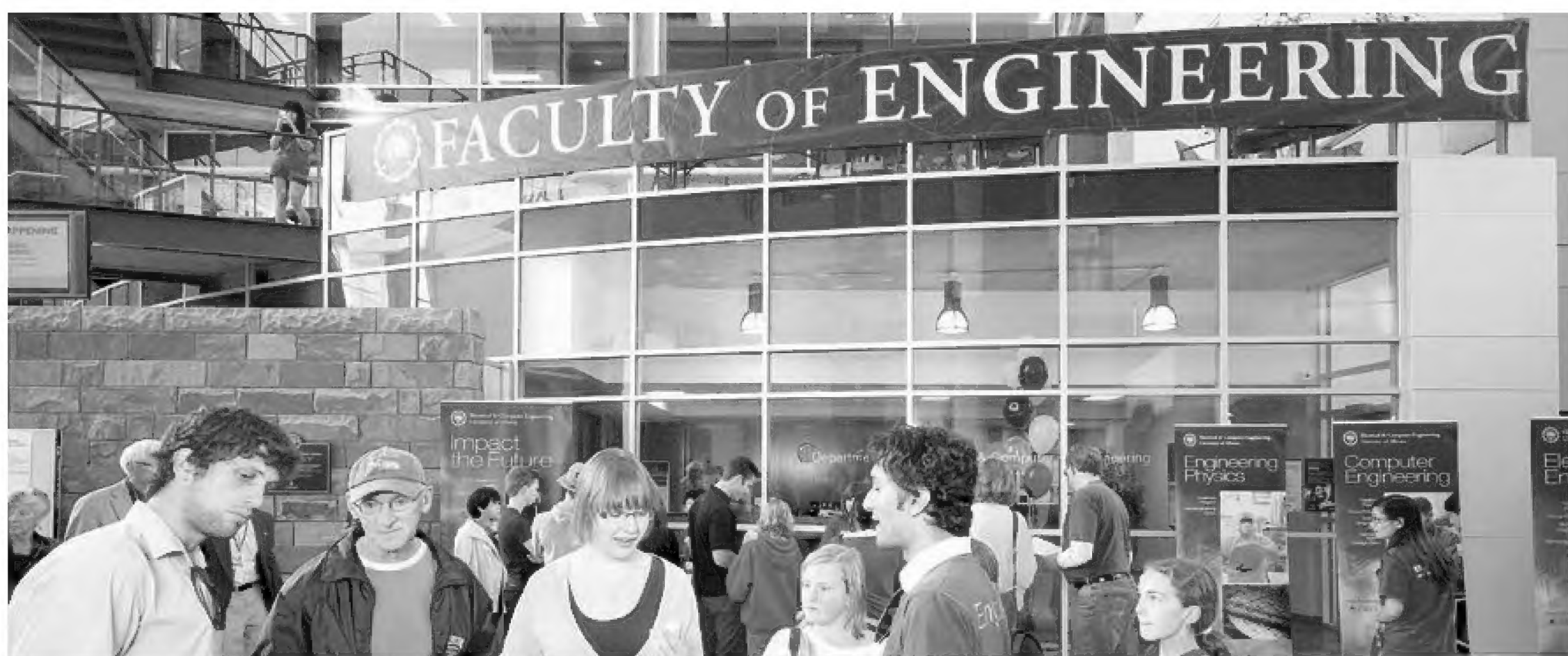


The competition is over and the tally has been taken. The Gateway is victorious in our moustache growing competition over our nemesis at the Students' Union.

To add to their shame, they will be forced to perform a musical written by The Gateway. We hope you like musicals.

gateway

YOUR GATEWAY TO CAMPUS MUSICALS.



FILE PHOTO: ZAIN NAQVI

U of A adds to tally with new industrial research chairs

Alex Migdal
NEWS EDITOR ■ @ALEXEM

The University of Alberta announced the addition of six more industrial research chairs last Wednesday, bringing its total tally to 16 — more than any other institution in Canada.

The new IRCs — professors with engineering or science research of interest to industry — will join the 10 other chairs currently based in the Faculty of Engineering. The focus of their research efforts will include oilsands processes, water quality management, and strategic construction.

Wednesday's announcement also included the renewal of three current industrial chairs for another five years.

The U of A's Vice-President (Research) Lorne Babiuk said the expansion of IRCs will have a huge impact on the reputation and credibility of the university.

"By working with industry, a lot of the questions we're going to be addressing through these chairs has direct relevance to society and industry, and it's going to be for the benefit of society," Babiuk said.

Babiuk pointed to Alberta's role as an energy province, and the impact that two of the chairs will have on oil recovery and processing.

"You can improve the recovery processes through both of these

different chairs," Babiuk said. "One uses computers to optimize the processes, minimize footprints, and increase productivity. Those are critical for a very important industry in the country."

The National Sciences and Engineering Research Council of Canada (NSERC) offered \$5.78 million in funding for the six chairs. Investments from the university, industry, and provincial government brought total funding to \$14.2 million.

Although monetary funding wasn't required from the U of A for the new chairs, Babiuk noted the university is still significantly invested.

"What happens is NSERC provides 50 cents (per dollar), and industry provides 50 cents (per dollar)," Babiuk explained. "The university itself provides spaces and other facilities, which probably are equivalent to another 50 cents. We don't work it out to the penny that way. The university is still clearly a partner in this."

The six chairs are also supported by industry partners like Syncrude, Shell Canada and Epcor, which Babiuk termed as "market pull."

"Clearly it has strong linkages in industry," Babiuk said. "The industry has a problem, and needs it solved. These chairs will be able to help advance that particular sector of the economy."

Tayfun Babadagli, one of the

newly appointed research chairs, said the addition of six IRCs is "exciting and encouraging."

"Having a systematic research program for the next five years and secured funds, you're not worrying about external issues — you focus on your research," Babadagli said. "It makes you comfortable and it's quite well-organized and systematic, so you can forecast what will happen in the next five years."

As part of his position, Babadagli chairs the research consortium, composed of industrial representatives. He also supervises students, postdoctoral fellows and technicians involved in unconventional oil recovery, his area of research.

"One of the things we need to focus on is new technologies and new ideas," Babadagli added.

"We have to provide a continuous supplement of results and ideas to the industry — more practical, applied solutions."

Biao Huang, another newly appointed IRC specializing in oilsands processes, said the U of A's investment in research chairs makes the university attractive on a national level to first-class researchers and students.

"I think in the long-term, this is for sure going to attract more and more industries to join and support university research. It will be really good for education," Huang said.

direction on a one-way street. Officers stopped the vehicle and discovered the driver had a GDL license.

The driver appeared to have consumed liquor, a violation of their GDL status. A box of live ammunition was also discovered inside the vehicle.

EPS attended the vehicle and issued the driver a 30-day driving suspension and seized the ammunition due to improper storage. The driver's vehicle was towed and impounded.

URINE MY WAY

Cleaning staff in the education building reported an intoxicated male inside the building who had urinated in the corner on Dec. 2. UAPS arrived and identified the male as a current U of A student.

The student will likely be charged under the Code of Student Behaviour.

LISTER LOSS

An iPhone was left unattended during a sleepover party at Lister Hall in the early morning of Dec. 4.

The phone went missing shortly after a suspicious person was seen in the area. Edmonton Police Service and UAPS are currently investigating the theft.

campus crimebeat

COMPILED BY **Alex Migdal**

STAIRABLY IMPOLITE

On Nov. 27, University of Alberta Protective Services (UAPS) officers received a noise complaint from HUB. UAPS attended the area and discovered an intoxicated couple having sex in the stairwell.

One of the individuals became belligerent and refused to identify themselves to UAPS and was consequently arrested for public intoxication. Both individuals were unaffiliated with the university and escorted off campus.

DON'T TALK TO ME, BRO

UAPS received a report from Edmonton Police Services (EPS) on Nov. 28 that a domestic dispute was taking place at HUB.

UAPS and EPS officers attended the area and discovered a non-student demanding to speak with their ex-girlfriend. The ex-girlfriend refused to speak to the non-student. UAPS escorted the non-student off campus.

SNOWBALL ATTACK

On Nov. 30, UAPS officers observed

a vehicle stopped in the roadway between 114 St and Whyte Ave. Two males appeared to be involved in an altercation.

UAPS separated the males, who both said they were fighting due to one male throwing a snowball at the other male's car as it was driving by.

DOOBIOUS PROPOSAL

UAPS received a complaint on Dec. 1 from a student studying in Rutherford that a male had approached her and offered to sell her drugs. UAPS attended the area, but the male was gone when they arrived.

MERRY TIMES WITH MARY-JANE

On Dec. 1, UAPS officers observed a vehicle at Campus St. Jean in which the occupants appeared to be rolling a marijuana joint. EPS attended the vehicle and seized the drugs. Code of Student Behaviour charges are likely to follow for the occupants.

U OF A'S WORST DRIVER

On Dec. 2, UAPS officers observed a vehicle travelling in the wrong

3D ANIMATION NEW! DIGITAL MEDIA DIGITAL VIDEO NEW!
GAME DESIGN DIGITAL ILLUSTRATION DIGITAL AUDIO

Don't wait to take your career to the

NEXT LEVEL

GURU offers an inclusive environment for education and thought-leadership in the merging of arts and technology.

We make the learning fit the student instead of making the student fit the learning.

GURU
DIGITAL ARTS
COLLEGE

780-429-GURU

www.gurudigitalarts.com/NEXTLEVEL

2nd Floor 10169-101 Street, #yegdt

info@gurudigitalarts.com

[@gurudigi](https://twitter.com/gurudigi)

bulk barn

Students* Save 10%

every Wednesday on all regular priced products

Premium Quality Great Value Guaranteed Freshness

Candy and Chocolate
• Over 200 types of assorted candies, gummies, sugarless sweets and chocolates

Parties

• Over 50 types of nuts, fruit & nut mixes and trail mixes
• A wide selection of pretzels, corn snacks, Bits & Bites, cheese snacks and party mixes
• Coffee, tea and assorted drink crystals

Meal Ideas

• Regular, whole wheat, rice and organic pastas
• Regular and specialty soup bases, beans and cereals
• Rice — short or long grain, basmati, white or brown, parboiled, wild or instant

Health and Organic Foods

• A huge selection of vitamins, minerals, herbal and specialty supplements, protein powders and packaged health foods & beverages
• Gluten-free and organic products

4 Convenient Locations to Serve You...

Edmonton - 8069 - 104th Street N.W. (780) 438-0065 — only 3km from campus!

Edmonton - 13846 - 40 Street N.W. (780) 456-6787

Edmonton - 2077 - 98 Street N.W. (780) 461-4454

Leduc - 5310 Discovery Way (780) 980-0816

SAVE \$3.00

ON YOUR TOTAL PURCHASE OF \$10.00 OR MORE BEFORE TAXES*

Coupon effective until Thursday, December 15, 2011

Limit one coupon per store visit. THIS OFFER EXCLUDES THE PURCHASE OF GIFT CARDS.

*All applicable taxes shall be payable on the full value of the merchandise. While supplies last. We reserve the right to limit quantities. Coupon cannot be used in conjunction with the 10% Seniors' & Students' discount. No mechanical reproductions accepted.

Check out our website to find store locations & weekly specials, search for products, view recipes and much more...

Gift Card Available

VISA

www.bulkbarn.ca

MasterCard

Interac

Every Wednesday, Seniors* & Students* save 10% on all regular priced products. *Must provide valid identification. Excludes gift cards. Cannot be used in conjunction with any other promotional offer. Product selection and availability may vary by location. All references to savings claims are in comparison to our regular retail prices. While supplies last. On advertised items, we reserve the right to limit quantities.

Drama prof travels to Kenya to help U of A partner school

Kaitlyn Grant
NEWS STAFF

A University of Alberta drama professor has recently returned from an eight-month trip to East Africa where she helped establish a new curriculum for a Kenya university as part of a U of A partnership.

Jan Selman was invited to represent the U of A's department of fine arts at the Aga Khan University in order to help them develop their first Faculty of Arts and Sciences. Selman was tasked with developing an interdisciplinary curriculum, which includes expressive arts, digital arts, and business for the arts stream.

Although it was Selman goal's to offer an educational curriculum to students, she said she learned just as much from her time there as well.

"I had no idea there were something like 32 different language groupings in Kenya alone, and we were dealing with East Africa," Selman said. "How would we learn unless we went there and had the generosity of some people there to allow us into their insight?"

According to Selman, the Aga Khan University has been working for years to provide opportunities for students to study, research or work abroad.

"(Aga Khan realizes) that parts of East Africa have very few opportunities to excel. (Students) might go to school, they might even get to grade 12, but there hasn't necessarily been a decent education," Selman said. "There are missing books, missing teachers — there are lots of disadvantages in some parts of



WORLD TRAVELER Jan Selman helped establish Aga Khan university's curriculum. DAN MCKECHNIE

every country."

As such, Aga Khan is building a new campus that will be located in Arusha, Tanzania. Selman's trip to help with the planning of the new space and curriculum is part of the U of A's way of expressing support, she said.

"I am kind of proud to be working with a university that is doing a number of supportive things — it's sending me over there. There is a lot of support coming from (the U of A) and that's as it should be, as (Aga Khan) develops," Selman said.

Selman said the drastic gap between the impoverished and the rich in East Africa reduces educational opportunities in developing nations for the majority of their citizens. By working to provide education to all citizens in East Africa, Aga Khan University is providing an option for change in society.

"We just know that increasing the education in a community or a country improves all sorts of other things — economic outlooks, improves poverty rates, it improves women's opportunities hugely. It goes on and on," Selman said.

"We are partnered with Aga Khan University because that organization is also in the business of improving the parts of the world that they work in."

As a private university, Aga Khan provides funding for students who otherwise cannot afford to be a student. The university plans to introduce a "needs-blind" application process that will consider a student's academic achievement rather than their financial standing.

The newly planned courses are expected to begin in 2015, while the new faculty plans to accept its first students in 2017.

E-Grades set to decrease waiting time for students

GRADES • CONTINUED FROM PAGE 1

Although some pilot work was completed, the IT at the time could not support such an electronic process without a management system like Moodle.

"In the interim, the campus solutions student information system has been upgraded and has been improved immensely," Kendal said, referring to the U of A's central registration system.

"It has been determined that we are at a place where we can do this project relatively readily."

Beginning this month, work will be completed on both Moodle and PeopleSoft, the software system that operates BearTracks.

According to Associate Vice-President (Information Technology) Jonathan Schaeffer, proper training and communication will be necessary for effective implementation of the new process.

"When you do something like this, it's scary," Schaeffer said. "If we do something wrong in the grade submission program, it could affect every course, every student, every grade. It's all about making sure that everything is in place so that it's a guaranteed 100 per cent success."

Department training will begin this February. A small number of courses still writing finals early next term will also use the submission system as part of a live testing.

In addition to diminishing the potential for errors on transcripts, Schaeffer said the new system will provide clarity for instructors.

"In Moodle, the transparency is simple in that when (professors)

go into Moodle, (they) will see all of (their) marks and there is no ambiguity. A professor pushes a button and (the spreadsheet) will appear," Scafeffer explained.

One of the benefits to students will be the decrease in waiting time for grades to appear on BearTracks. English instructor Reginald Wiebe believes a faster turnaround will be valuable.

"I think that's the best thing the process will potentially yield, because students can become very frustrated waiting for their grades to pop up on BearTracks," Wiebe said.

■ "It's all about making sure that everything is in place so that it's a guaranteed 100 per cent success."

JONATHAN SCHAEFFER
ASSOCIATE VICE-PRESIDENT (INFORMATION TECHNOLOGY)

Kendal hopes the electronic submission will reduce the turnaround for grades to be checked and posted to about 24 hours.


In addition, Kendal sees the implementation of the electronic system as part of the university's continuing efforts to streamline and simplify processes.

"The university community is continuing to ask, to seek and to push for what I would call anytime, anywhere 'transaction processing,'" Kendal said. "Students, staff, departments are able to do necessary university business at times and places of their own conveniences."

GOOD LUCK ON YOUR EXAMS!

Your Library. Your Space.


University of Alberta Libraries



NEED A BREAK?
COFFEE'S ON US!

Monday, December 12	5:00 pm	Rutherford Library
Tuesday, December 13	2:00 pm	John W Scott Library
Tuesday, December 13	6:00 pm	Weir Library
Wednesday, December 14	12:00 noon	Bibliothèque Saint-Jean
Thursday, December 15	12:00 noon	Coutts Library
Thursday, December 15	1:00 pm	Winspear Library
Thursday, December 15	3:00 pm	Augustana Campus Library
Thursday, December 15	5:00 pm	Cameron Library First Floor

For library locations visit: www.library.ualberta.ca/librarylocations.pdf



UNIVERSITY OF ALBERTA
LIBRARIES

New math support centre popular among students



STATISTICAL SUCCESS Students work inside the new Decima support centre. DAN MCKECHNIE

April Hudson
STAFF REPORTER • @APRIL_HUDSON

A new academic support centre for math students at the University of Alberta has proven to be wildly successful since launching earlier this semester.

The Decima Robinson Support Centre for Mathematical and Statistical Sciences, which opened at the beginning of this semester in CAB, has been thriving as hundreds of students pour in for help with their studies.

“Our old help centre was in a classroom in the education building,” said Gerda de Vries, the associate chair for undergraduate studies in the department. “We had no oversight over what happened there because it was so far away, and as an instructor, I would never go over to that building to see how (the centre) was running.”

De Vries, who was responsible for establishing the new centre, said that situating it in CAB was an important change.

“I’m the person who thought of bringing all the support services that we used to offer into one location,” she explained. “I wanted a bigger space, with whiteboards all around so students or TAs could go up and scribble something. The math is really more a community activity than something that happens between a student and paper.”

The old centre wasn’t nearly as successful as this one, according to de Vries, partly due to location and

a lack of advertising.

“Instructors didn’t know that it existed,” she said. “But everybody knows it’s here now — it’s advertised in classes, and students are getting to know about it.”

De Vries said one reason the new centre is so successful is because of the people who run it, such as Sean Graves, a sessional math and statistical sciences instructor.

■ **“I wanted a bigger space with whiteboards all around so students or TAs could go up and scribble something. The math is really more a community activity than something that happens between a student and paper.”**

GERDA DE VRIES
ASSOCIATE CHAIR, MATHEMATICS & STATISTICAL SCIENCES

“He’s a very caring individual and is really concerned with the well-being of students,” de Vries said. “We want this centre to be a welcoming place.”

Graves, who spends the majority of his time in the support centre helping students, said the centre easily sees 500 students per week.

“We get about 100 a day easily, Monday to Friday, nine in the morning till three in the afternoon,” Graves explained. “It’s usually buzzing.”

Graves said students sometimes

have to wait half an hour or more.

“The ones that are coming here are the ones that are working hard, and just have a little struggle to get past,” he explained. “They’re very good students.”

Evelyn Manu, a science student at the university, said she has been coming to the support centre since the beginning of the school year.

“I get to do my work, and show it on the board, and then be more confident in what I’m doing rather than doing it at home, getting it wrong, and getting stressed out,” Manu said.

“I come here sometimes four or five times during the week, because I know when I do it at home, I’ll be struggling on my own. This is a great place.”

De Vries said she wants to see more services added, such as targeted review sessions during or before certain classes.

“We’ve only been in this space for about three months, and we said that for the first bit, we’re not going to be any more ambitious than we need to be,” de Vries said.

“We just need to see how this runs, how many students we’re actually going to get, and it turns out students have flooded the centre.”

De Vries said she’s astounded by the response from students given the short time period the centre has been operating.

“I had a vision for this, absolutely, but I didn’t expect it to be this busy, this soon,” she said. “I’m really pleased with how things are going so far.”

New chair launched for prostate cancer research

Rachel Singer
NEWS STAFF

Edmonton is set to become a national hub for prostate cancer research with the recent announcement of the University of Alberta’s newest cancer research chair.

Dr. John Lewis, who is currently the Robert Hardie Chair in Translational Prostate Cancer in London, Ont., was recently named the inaugural Frank and Carla Sojonky Chair in Prostate Cancer Research in Edmonton.

Thanks to \$14 million in government funding and donations, part of Lewis’ team of researchers will be coming to Edmonton in the new year and will be establishing their lab in the U of A’s Katz Group Centre for Pharmacy and Health Research.

“The really great thing about this position is it was really catalyzed by the Alberta Health Foundation and by a group of donors called the Bird Dogs, who have been heavily invested and really motivated to create a new prostate cancer resource in Alberta,” Lewis said.

The Bird Dogs, a group of Edmonton volunteers led by cancer survivor Frank Sojonky, raised \$5 million for the chair position and \$3 million for prostate cancer research.

Lewis added that the vision of his position will be “to build a world class prostate cancer research program, whose focus is making an impact on patients.”

For the past five years, Lewis has built a cancer research program in London, and he plans to do the same in Edmonton.

“In Alberta, the benefit will be that there are resources in place in order to have a much bigger plan,” Lewis said. “Obviously, having done it already in London, there are a few things that I will make sure that

we do differently and that we will do better.”

Lewis will be conducting basic cancer research in the laboratory, as well as focusing on interacting with physicians and clinical researchers in order to ensure that his lab deals with research questions that are relevant to patients.

“I will be driven by this very patient-centric approach, and so we have set two goals for the first five years,” Lewis said.

One of those goals is to develop a diagnostic test that will be able to differentiate which patients will need to have surgery to remove their prostate from those who won’t.

■ **“In Alberta, the benefit will be that there are resources in place in order to have a much bigger plan.”**

JOHN LEWIS
U OF A CHAIR IN PROSTATE CANCER RESEARCH

“We know that if we do surgery, and that is to cut out the prostate, we know that if the disease has not spread then it almost certainly will cure it,” Lewis said.

Lewis hopes to have this test implemented in clinical use within his first five years as chair.

Another part of Lewis’s research is trying to engineer nanoparticles that he hopes will target and destroy a certain type of prostate cancer cell. Accordingly, Lewis is excited that his next-door neighbour will be the U of A’s National Institute for Nanotechnology (NINT).

In addition to assuming the research chair role, Lewis will also become a professor in the U of A’s department of oncology.



DAN MCKECHNIE

High demand for mental health services

UWS • CONTINUED FROM PAGE 1

The survey asks questions that gauge student’s behaviors and perceptions about health and wellness. It was randomly distributed to 5,000 U of A students last spring, and its results are being used to find innovative solutions to health issues on campus.

“(The NCHA) is a great way to get an understanding or a baseline of student health on our campus. It collected some pretty interesting demographic data as well, so from using the statistics and the findings from the health survey, we can get needs assessment data for specific populations on our campus,” Murji said.

According to Kim Maertz, team leader of the mental health centre, the biggest issue the survey revealed was the conceptions and realities of mental health on campus.

“One aspect of the findings from the NCHA survey was that mental health on campus certainly is an

area that we need to target,” he said. “And relative to some of the normative data, we are struggling to a certain degree with the mental health issues on campus.”

Maertz said that, in this term alone, the mental health centre has undergone 500 initial consultations — half-hour meetings with students on a drop-in basis. However, the centre could not offer counselling appointments to 87 of those 500 students this term, despite those students being earmarked for counselling.

“Over the last several years, we’ve been trying to address those issues by getting more funding. We did get funding for four new intern positions and one staffing position, which was a big help,” Maertz said. “But we do struggle, unfortunately, to meet the needs of all the students.”

This term, two of the new staff members working to meet students needs includes a psychiatric nurse in the centre, who assists with

initial consultations and other tasks, as well as a social worker, who operates out of HUB mall.

“Our social worker works a little bit within the mental health centre and into the community,” Cave said. “Her job is trying to connect with students at grassroots. She’s responsible for running a suicide prevention program and she is also helping to make connections with students that might not access services in a traditional fashion.”

Despite numerous changes and improvements to their services this year, the UWS team said their work is still unfinished, and will likely be ongoing for years to come.

“The health and wellness practices that (students) learn now are the health and wellness practices that they’re going to carry on the rest of their life, in their careers, in the community, and their life with family and friends down the road,” Cave said. “The ways that we choose to practice and watch our health now — that carries on.”



BILLIARDS • NIGHTLIFE • SPORTS

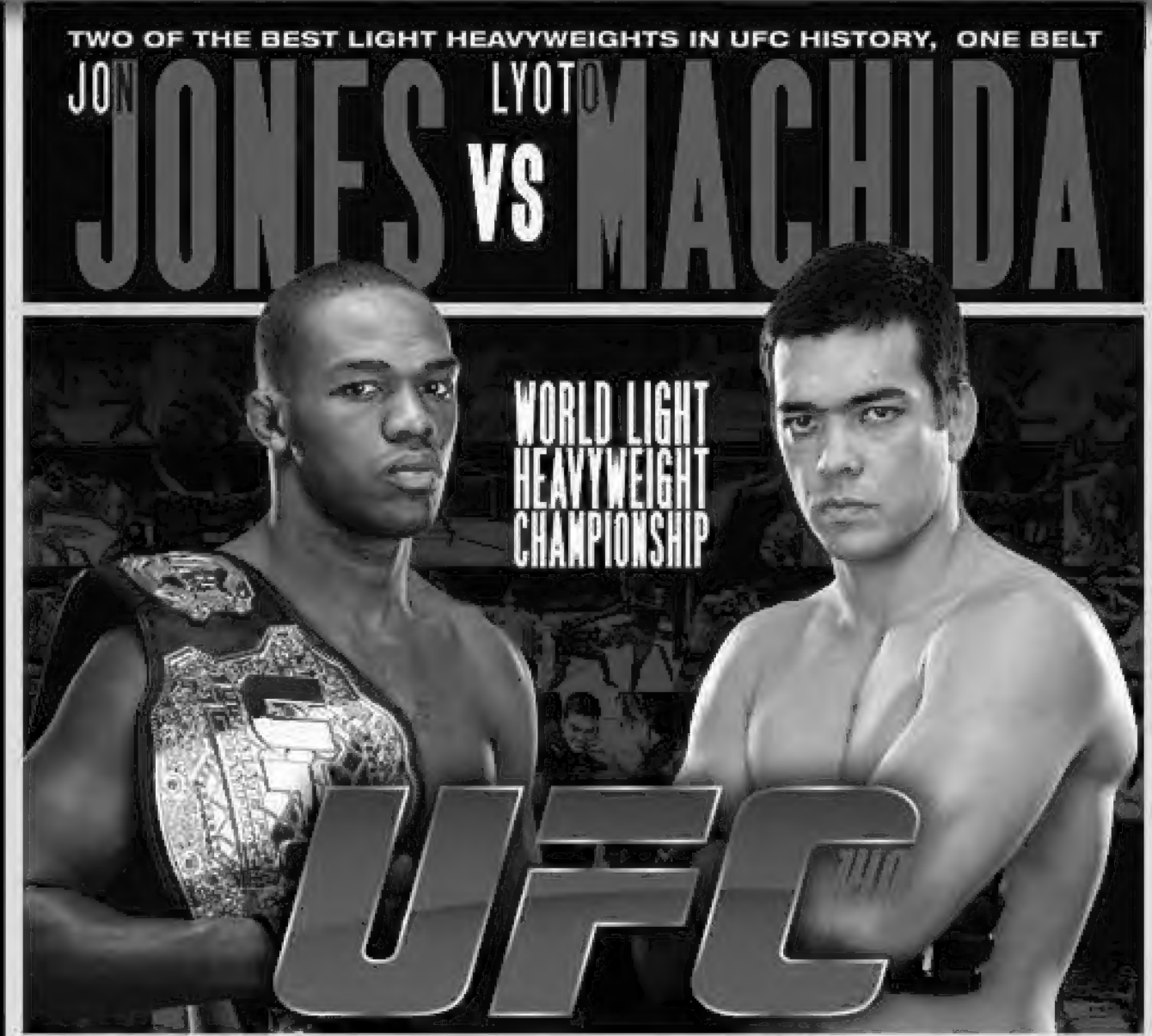
toonie
tuesday
Presents

SCHOOLS OUT AND WE'RE F**CKING IN

FIRST 100 PEOPLE @ THE
RACK BEFORE 10PM WILL
GET A TICKET TO OUR
NEW YEARS PARTY



|||TUESDAY DECEMBER 6TH|||
\$2.25 DRAFT ||| \$2.00 TACOS
\$2.00 TAQUITOS ||| \$4.00 HIBALLS



LADIES NIGHT SATURDAY DECEMBER 5TH 7PM
EVERY SATURDAY

10544-82nd ave // 780.437.7225 // WWW.THEOLDSTRATHCONARACK.COM // RACK UP. DON'T DRINK & DRIVE. DRINK RESPONSIBLY

Edmonton's **BEST PUB** Ever is... NOW ON WHYTE!!!

**30
cent
wings**

**40
different
flavors**

**EVERY
WEDNESDAY**

FREE WINGS

11PM-MIDNIGHT AT WHYTE AVE LOCATION
(WEDNESDAY'S ONLY HOUSE RULES APPLY)



**Kokanee
YEAR ENDER BENDER
ROCK PAPER
SCISSORS
TOURNAMENT**



**DEC 8TH 6PM AT
THE PINT OFF WHYTE**
\$5 ticket includes
a Pre-Paid pint of Kokanee
BEFORE 8PM

WIN YOUR BOOKS FOR NEXT SEMESTER!
Only the first 216 entrants will be entered into the tournament

**TO BOOK YOUR PARTY CONTACT US AT:
780.758.7400 or PINTOFFWHYTE@THEPINT.CA**

WWW.THEPINT.CA PLEASE DRINK RESPONSIBLY - DON'T DRINK AND DRIVE
PINT OFF WHYTE: 8032 - 104 STREET / 780.758.7400

Acupuncture for kids may be safer than previously thought

Ravanne Lawday

NEWS STAFF • @RAVIAZHARKO

A University of Alberta researcher is one step closer to determining that children's acupuncture is safer than originally thought.

Denise Adams is part of a group of U of A researchers who studied data from 1,400 children. The team found that the side effects of acupuncture are minimal in children and similar to the figures seen in adults.

Adams, lead researcher of the U of A's Complementary and Alternative Research and Education (CARE) program, decided on children's acupuncture studies because of a special interest in alternative medicine.

"We do research on children with any kind of alternative medicine, be it massage, acupuncture or herbal treatment. We had done a previous review on the safety of spinal manipulation, among a couple of other things," Adams said.

Adams and five other members of the research team recently published a paper on the study that focuses on the safety of acupuncture on children.

"There is good evidence of the safety of acupuncture in adults, but nobody has looked at children specifically," Adams said. "You can't just assume that children are small adults and that they'll respond the same."

Adams' compilation of studies on children points to similarities to safety in adult acupuncture.

"Side effects are classified into serious, moderate, and mild adverse events. What they found in research on adults was that the serious adverse events were pretty rare," Adams explained.

"The small amount of data available for children points to a general safety of the practice, but there is not enough data to make a strong conclusion."

Based on the 1,400 child patients, the mild adverse side effects — bruising, bleeding, and mild pain — were only present in about 12 per cent of the cases, according to Adams. She said only a handful of



SUPPLIED: FLICKR

serious adverse events were found, which she noted were related to "improper practice."

The compilation of these studies has been done as a call to action for more researchers to focus on the safety of children's medicine, rather than the typical research of effects on the adult population.

"Historically, children have not been well-studied, and a lot of funding agencies are pushing for research to include children in their studies," Adams said.

"There have been a lot of recent studies on children's acupuncture, but a lot of researchers are not looking at safety as a major part of the study, and more as a side-thought. When you have a benefit-against-harm ratio, the evidence is more convincing."

Despite criticism that pediatric acupuncture is unsafe, Adams doesn't think a minimum age limit will be imposed on the treatment.

"Like most alternative medicine,

acupuncture is entirely driven by the consumer," Adams said. "It's entirely up to the patient, and commonly practiced in all age groups. As for the practitioner, they have the individual right to say yes or no to treating a particular age demographic."

Although the study provides evidence that children are relatively safe in acupunctural practices, Adams said the small number of studies available do not provide a conclusive answer and may not change opposing opinions.

"The numbers are too small, so our review is a request for more research of this nature to be done," Adams noted. "Until there are more studies, we are unable to update our review."

Adams said it will most likely take two years before CARE can conduct a re-evaluation.

The team's study was recently published in the journal *Pediatrics*.

U of A spinal cord research recognized

Physiology prof awarded for work in the connectivity of the spinal cord and brain

Rachel Singer

NEWS STAFF

A professor in the University of Alberta's department of physiology was recently awarded the 2011 Barbara Turnbull Award for Spinal Cord Research.

Simon Gosgnach was the recipient of this year's award, which is given to the spinal cord researcher who receives the highest score in the Canadian Institutes of Health Research (CIHR) operating grants competition. The winner is awarded a \$50,000 supplement, on top of the first year of their grant.

The award was established by the Barbara Turnbull Foundation after 18-year-old Barbara Turnbull was shot and paralyzed from the neck down. A group of neurosurgeons helped Turnbull recover from her nearly-fatal state, which led her to develop an award specifically recognizing outstanding spinal cord research.

"I think it is really neat and I don't think many other fields have an award like that, so it is actually

really nice," Gosgnach said.

Gosgnach and his team's research focused on certain groups of cells in the spinal cord function.

"We study neural networks, specifically the network of neurons that are involved in walking," Gosgnach said. "The cells that we are looking at are called the DI6 (dorsal interneuron population 6), and they are located by the central canal, so kind of right in the middle of the spinal cord."

The award-winning work Gosgnach conducted for the grant involved looking at the connectivity between the spinal cord and the brain.

"We are trying to identify the cells that initiate the rhythmicity — so kind of the first order cells, when they are active they start the (neural) rhythm going. And we think that these would be the cells that receive inputs from the brain," Gosgnach explained.

"When you tell yourself I want to start walking or running, right now these would be the cells that would be contacted by the brain."

All the cells a person needs for walking are located in the spinal cord, as the basic left-right alternation of the limbs is controlled by networks of cells in the spinal cord.

"If you lost your head, all the hardware you need for walking would still be in the spinal cord, and all you would just need is your brain to activate this neural circuit and to modify its output," Gosgnach explained.

Gosgnach's old lab divided the spinal cord up into roughly 20 different populations of cells, and now he is studying one of those populations to try to identify the function of each of the cells in the population during walking, and how those cells connect to other cells and other populations.

"The thing that we do a little bit differently here is we use a genetic approach, so we divide the spinal cord up into cells based on the genes that they express, and we go on the assumption that the genes they express determine the characteristics and function of a cell," Gosgnach said.

U of A | STUDIO THEATRE

FUDDY MEERS

BY DAVID LINDSAY-ABAIRE

DECEMBER 1-10, 2011 • 7:30 PM

TIMMS CENTRE FOR THE ARTS,
UNIVERSITY OF ALBERTA

TICKETS \$5 - \$20 AVAILABLE AT THE TIMMS BOX OFFICE
AND TIX ON THE SQUARE
WWW.STUDIOTHEATRE.CA

UNIVERSITY OF ALBERTA DEPARTMENT OF DRAMA UNIVERSITY OF ALBERTA FACULTY OF ARTS ckua radio network VUEWEEKLY

Become a
Parliamentary
Guide

Give guided tours
of Parliament

Apply
online!

Deadline:
Friday, January 13, 2012

PARLIAMENT | PARLEMENT
CANADA

LIBRARY of PARLIAMENT
BIBLIOTHÈQUE du PARLEMENT

www.parl.gc.ca/guides



**STUDENT
UMBRELLA FOR
SOCIAL JUSTICE**

AINEMBABAZI CHILDREN'S PROJECT
AMNESTY INTERNATIONAL
CAMPUS ASSOCIATION OF BAHA'I STUDENTS
CANADIANS FOR PEACE AND JUSTICE
IN THE MIDDLE EAST
EUDAIMONS
MAKE POVERTY HISTORY
MUSLIM STUDENTS' ASSOCIATION
NEW DEMOCRATIC YOUTH OF ALBERTA
STAND
STUDENTS AGAINST GLOBAL APATHY
STUDENTS' INTERNATIONAL
HEALTH ASSOCIATION
WORLD UNIVERSITY SERVICE OF CANADA



LIKE US ON FACEBOOK!

Keep up-to-date with social justice
movements on campus!

www.facebook.com/susjuofa



Hey kids! Do you like to party? Like the Hardy boys, the Gateway newsies have access to all the coolest secret shindigs. Just volunteer for your all-access pass to guidos and spray-tans.

gateway news

Your gateway to the Jersey Shore.

NEWS MEETINGS FRIDAYS AT 3 PM IN 3-04 SUB

online at THEGATEWAYONLINE.CA/NEWS



OUSTED FOR GOOD Nina Sandhu, former KSA director of finance, reads a letter from Kwantlen University security. **MATT LAW (THE RUNNER)**

B.C. school votes to impeach 12 student council members

Matt DiMera
THE RUNNER (KWANTLEN POLYTECHNIC UNIVERSITY)

SURREY, B.C. (CUP) — Students braved pepper spray and multiple fire alarms to send a clear message to the Kwantlen Student Association (KSA) as they voted to impeach 12 board members at a special general meeting Nov. 30.

The vote was unanimous: 352 for, and zero against.

The meeting had to be paused twice. The fire alarm was pulled and a noxious substance was released in the hallways where students were registering to participate in the meeting.

KSA council members Harman Bassi, Nipun Pandey, Balinna Sandhu, Parminder Padda, Jaspinder Ghuman, Tarun Takhar, Shivinder Grewal, Money Dhaliwal, Gaven Pangly, Simmy Grewal, Kamalpreet Dha and Jagraj Hayre have all been removed from the board and placed in bad standing.

A thirteenth council member named for impeachment, Karamveer Dhillon, had already resigned, but was also put in bad standing.

"The Kwantlen Student Association's board of directors have brought shame and embarrassment to the Kwantlen community," said Richmond representative Sasha Mirza, after she moved the motion to impeach the 12 council

members.

She criticized them for dropping the civil case that alleged former KSA directors and staff members had misused more than \$2 million in student fees to commit mismanagement and breach of fiduciary duty.

She further attacked them for not revealing that some board members were directly related to defendants in the case and called the KSA's recent hiring of Danish Butt, one of the defendants being sued by the KSA only a month prior, "a shocking twist."

"Kwantlen students deserve so much better," Mirza argued. "They need to be reminded that it is us, the students, who are in charge of the Kwantlen Student Association and not them."

Students present at the meeting cheered and applauded as each motion passed without opposition.

For the resolutions to succeed, a minimum of 250 students had to attend the special general meeting and 75 per cent of those attending had to vote in favour.

Another 13 current and former students and staff members were also placed in bad standing. As members in bad standing, all 26 are barred from running and voting in future student association elections.

Five transitional board members were appointed at the special

general meeting: Christopher Girodat, Arzo Ansary, Devon Richards, Ehssan Ghahremani and Sunita Sohi.

The resolution appointing the transitional board members also directs them to hire a general manager and a chief returning officer and to hold a general election as soon as possible. According to the resolution, the new board members will not be paid.

The KSA's current board now consists of nine students, including the four remaining council members who were not up for impeachment: Langley campus director Jennifer Campbell, Langley representative Ken McIntyre, Richmond representative Corbin Mountford and Sasha Mirza.

The meeting was ordered because of a 277-signature petition presented to the KSA by Girodat earlier in the month requesting that the meeting (SGM) be held Nov. 30 to remove 13 council members and to install a new set of bylaws.

The petition alleged that the named directors had brought "the Kwantlen Student Association into disrepute through reckless decision-making and the irresponsible use of student funds."

For more coverage about the Kwantlen impeachment scandal, check out the Canadian University Press newswire at cupwire.ca

Ontario expands number of campuses

Lee Richardson
CUP ONTARIO BUREAU CHIEF

TORONTO (CUP) — The Ontario government is planning to build three new campuses that would offer undergraduate degrees in the province, with locations to be selected based on population and educational demands.

The election promise by the Ontario Liberals, recently repeated during the government's throne speech, is to build the three new campuses to open up 60,000 post-secondary spots by 2015-16. The province is currently looking into where educational needs are not being met.

"We'll be looking for communities with really significant needs, or where there's a growing population," said Minister of Training, Colleges, and Universities Glen Murray.

"We'd be looking at some growth areas where there is an emerging economy with employment that could be supported and reinforced by a local college or university."

Likely to become satellite campuses of existing universities and colleges, and more likely combinations of the two — examples given by Murray included "any combinations: Mohawk and McMaster

University; Toronto and Seneca; Ryerson and Niagara" — the facilities will be designed to respond to what communities need.

"Part of what we want to look at is what kind of education are people trying to get," Murphy said. "Whether it's apprenticeships, trades, whether it's a law school — it doesn't really matter."

“We’re going to need about somewhere between 30,000 and 51,000 more spaces in the GTA alone by the year 2026.”

DAVID TRICK
EDUCATION CONSULTANT

While no commitments have yet been made in terms of any specific university's expansion, experts have been discussing where the campuses would be most useful in meeting demand for post-secondary spaces.

"Our existing universities have stretched a great deal, and on average our universities are about 50 per cent larger than they were a decade ago," said co-author of *Academic Reform* and education consultant David Trick, who added that Toronto

especially is constrained for space.

"We have good universities, but the campuses of York and the University of Toronto are among the six largest campuses in North America," Trick said.

"We're going to need about somewhere between 30,000 and 51,000 more spaces in the GTA alone by the year 2026."

In terms of the GTA, Barrie has already appealed to the province to build a new Laurentian University campus that would cost about \$60 million. There has also been discussion around housing another campus in the Niagara region.

"We're talking about where the need actually is, so maybe western parts of southwest Ontario is a good choice — (or) in the region maybe east of Toronto, maybe Ottawa," said University of Toronto economics professor Gilles Duranton. "East of Toronto, there's nothing between Scarborough and Queen's."

Construction is expected to begin on the three campuses in about three years, according to Murray.

"They take quite a while to design and to plan and to build, because we want to actually get proper input from students," Murray said. "We have a little way to go yet because we want to make sure things are properly planned."

Opinion

Opinion Editor

Ryan Bromsgrove

Phone

780.492.6661

Email

opinion@gateway.ualberta.ca

Volunteer

Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

Canada's stance on Kyoto Accord unreasonable

HEADING INTO THE THE UN CLIMATE CHANGE CONFERENCE IN Durban, South Africa, there were speculations that the Harper government planned to withdraw from the Kyoto protocols. Sure enough, without waiting for the conference to end, Environment Minister Peter Kent declared Monday that Canada won't sign on to a second commitment to the protocols, allowing the current one to lapse in 2012. It's apparent our government fully intended to refuse signing onto the next round of the agreement regardless of whatever was discussed at the conference, living up to its horrible reputation when it comes to climate change.

Because both the Liberal and Conservative governments dragged their feet on the issue, Canada has not met the standards set by Kyoto. Kent has said Canada won't sign on to any climate change agreement unless all major emitters, including developing countries, follow suit. The U.S., the second highest emitter of carbon dioxide, says the same thing. Oddly enough China, one of said developing countries and the worst emitter of greenhouse gases, has shown willingness to set emission caps by 2020. Despite this promising turn of events, Canada won't compromise.

The Conservatives have been hostile towards the agreement since inheriting it from the Liberals, who adopted the protocols in 1997. While both governments did little to follow through on their commitment, and the Conservatives are, if nothing else, the party of big industry and less regulation — and the Kyoto protocols are anathema to the core ideals of their party. However, climate change is not a domestic issue and should not be ignored simply because it doesn't fit the portfolio of those currently in power. Pulling out of this major international agreement with such flimsy reasons tarnishes Canada's reputation in the global community.

Prior to Durban, Mohau Pheko, South Africa's high commissioner to Canada, speculated that Canada was actively lobbying other countries to withdraw from Kyoto, so as to avoid the ire of others by being the sole major emitter to back out of the agreement. Thus, it is increasingly clear that the government had no intention of reaching an agreement at the conference and was planning to withdraw from Kyoto regardless. It wasn't a decision of whether or not to abandon the protocols, but rather how to save face while doing so. Unfortunately, they didn't do so well.

It is embarrassing that Canada, a developed nation, and one of those most able to meet Kyoto's emission standards, flat out chooses not to, ignoring our responsibility as a foremost contributor to climate change. Not only will this withdrawal harm Canada's international reputation, but it also hamstrings efforts to stem the tide of climate change.

Heritage Minister James Moore recently said the Kyoto Protocol doesn't work because it contains only 27 per cent of the world's emitters, and that a truly global effort is needed to combat climate change. While the latter is certainly true, this doesn't mean Canada can just sit back and do nothing. Kyoto is by no means the solution to climate change, but rather the first step towards global co-operation in limiting greenhouse gas emissions. It's remarkably foolish to point at something and say it doesn't work when you've made no effort to make it work, and when it would certainly work better than an agreement with zero per cent of the world's emitters.

It especially doesn't make sense to scrap an agreement already signed in favour of hammering out a new one from scratch with allegedly more "realistic" goals, coupled with the nigh-impossible task of convincing every major emitter to sign on. All it is is spending more time doing nothing about climate change — apparently what our government wants.

Unfortunately, this withdrawal by Canada will likely happen without much protest. When the conference ends, the government can claim there wasn't enough international co-operation and that the protocols would unfairly hurt industry in a time of economic crisis. They can then withdraw from Kyoto with the promise of a more "realistic" agreement to be discussed in the future, meaning further delays in actually getting things done. And all of this during Christmas, when Parliament is about to recess and Canadians' thoughts are on more merry concerns.

This is a moral issue, but like all moral issues, few people really care unless they or someone they know is affected. We Canadians are as yet virtually untouched by the effects of climate change, but it is a life-threatening reality in many poor countries that lack the wealth and stability to weather repeated drought, flooding and other natural disasters. Until climate change threatens our industry, crops, or lives of citizens, it will continue to be something that affects other people, and not an issue to lose an election over.

We Canadians take pride in being compassionate global citizens, but abandoning Kyoto after doing little to meet its goals shows self-interest and short-sightedness. If the Harper government really want to do something about climate change, it would do so by showing leadership and responsibility by making a real, immediate commitment to this global issue, rather than giving excuses about why they're not. And if Canadians really want to maintain our global reputation, we should do so by telling the Harper government that climate change does matter to voters.

Ross Vincent

DESIGN & PRODUCTION EDITOR



THE SHOCKING TRUTH: PETER GOLDRING CAN NEVER LET US KNOW HE HAS NO LUNGS

RYAN BROMSGROVE

letters to the editor

Polygamy ban not about protecting anyone

(Re: "Polygamy ban rightly upheld" by Darcy Ropchan, Nov. 30)

In the Opinion piece, "Polygamy ban rightly upheld," Darcy Ropchan states, "Because of the inherent risk to women and children, Canada's polygamy laws will thankfully be upheld." Well, if we are so concerned with the protection of women and children, we might do well to actually read these laws. Section 293 of the Criminal Code indicts anyone who "practises or enters into or in any manner agrees or consents to practise or enter into (i) any form of polygamy, or (ii) any kind of conjugal union with more than one person at the same time, whether or not it is by law recognized as a binding form of marriage."

We ought not to conflate issues: there is no mention in this clause of protection for women and children. There are, however, others sections of the Criminal Code which do explicitly cover offences such as sexual exploitation and kidnapping. If the issue is child abuse or sexual exploitation, then why are we not prosecuting offenders for child abuse and sexual exploitation? This obsessive concern with polygamy strikes me as disingenuous.

Section 293 affects many people outside of the Mormon community in very different arrangements. If an adult woman were to freely choose to enter a polygamous relationship, deeming it safe and in her best interests, then would it not be inappropriate and patronizing for a democratic

state to intervene in the name of her protection?

Sana Ghani

ALUMNI

FROM THE WEB

Wikipedia dumbs down the curriculum

(Re: "Increased use of Wikipedia as a teaching tool in classrooms" by Andrew Jeffrey, Nov. 30)

There comes a point where we dumb down curriculum to suit the lowest common denominator. Then again, Wikipedia is only as good as the sources they provide, and anyone stupid enough to cite Wikipedia as a source, is dumb enough to risk having inaccurate information in their paper.

"ffs"

VIA INTERNET

Wikipedia being used as a teaching tool

(Re: "Increased use of Wikipedia as a teaching tool in classrooms" by Andrew Jeffrey, Nov. 30)

In response to the comment by ffs, I'd encourage you to read up on the Global Education Program before responding so harshly. You'll see that it emphasizes the use of WP as a teaching tool, not as a tool for research, and no, we do not use the material on Wikipedia to teach course content. If you actually read the article, it says:

"Professors use the website by replacing traditional writing or

research assignments with students writing Wikipedia articles or improving pre-existing pages."

Students are essentially uploading papers they write in class to Wikipedia. They are still referring to the academic literature when they conduct this research. The difference is in the results of their research. Instead of papers that end up in the file cabinet or the garbage, papers end up online, contributing to the amount of information available about a particular topic.

If you're against students using new media in class, that's fine. I prefer to believe that we should be teaching students about technologies that they will be expected to use when they move beyond the walls of the university.

More than 100 classes across the world have participated in the program, including classes at Harvard, Yale, UC Berkeley and the University of Toronto. I'd encourage you to learn more about the program before passing judgment.

"J"

VIA INTERNET

Letters to the editor should be sent to letters@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication.

 TheGatewayOnline

thegatewayonline.ca

 @The_Gateway

WE'RE YOUR gateway TO INFORMATION INUNDATION



Since 1995

THE WAIT IS OVER!

C.A.B.
Mon-Fri 9am - 4pm

Lister
Mon-Wed 4:30pm - 10pm
Thu/Fri/Sat 4:30pm - Midnight

.....
FULL MENU BOTH LOCATIONS
.....

DOGS OF THE WORLD

December 5 - 9

Southern USA:
Coleslaw, Ball Park Mustard, Grilled Onions

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

Student-at-Large Board Members

The Gateway Student Journalism Society requires a Student-At-Large from the university community to serve on the Board of Directors of the paper for the term from January 1, 2012 to April 30, 2012.

Applicants:

- must be U of A students
- must not be members of Students' Council, General Faculties Council, the U of A Board of Governors, or the Senate of the U of A
- must not be current Gateway volunteers

If you are interested, please submit a brief note (no more than 400 words) on why you'd be a good candidate for the position. Please outline previous volunteer experience and not-for-profit organization experience if applicable (though not necessary).

Application deadline: Dec 14, 2011

Applicants should submit 400 words max to Gateway Business Manager: Ashleigh Brown • (780) 492-6669 biz@gateway.ualberta.ca

Get Out The Vote campaign an aimless waste of time



Ryan Bromsgrove
OPINION EDITOR

Since day one of clubs fair this year, the Get Out The Vote people have been trying to convince you to get involved in democracy. The campaign is being run by combined student governments at the Universities of Alberta, Calgary, and Lethbridge ahead of the provincial election that's coming at some point.

The group's most recent development is a website that urges students to pledge to vote, the idea being that the politicians will be forced to pay attention to all these voters. But the problem is that the "student class" that's been invented to serve the whims of student politicians doesn't exist in any meaningful way.

The myth of the super special snowflake student class is tiring and condescending. Here's the truth: there's absolutely nothing special about "students." Most of us are in and out of school in four years, and then join everybody else in the working world. Students become non-students way too fast for politicians to care, and if any "student issues" are important enough that we need 100,000 people to click a non-committal link on a website, the former students out in the real world, many of them still dealing with paying back student loans or thinking about helping their own kids through college, won't have suddenly forgotten.

For the 250,000 people born between 1991 and 1994, this is the first election that they'll be voting in, the site claims. And the 100,000 of them in post-secondary education are the targets of this campaign. The problem is that there are more than 2.2 million eligible voters in Alberta, so



GET OUT THE BOOKS Students study now, but they won't be students forever. DAN MCKECHNIE

the effort is at most getting a possible five per cent of the possible electorate to pledge to vote.

The effort to engage students in particular implies that there is something meaningful unifying students as a cohesive group. But when it comes to what we should be expecting the government to do for us as students, there are really only a few issues worth talking about — and the campaign says nothing about any specific things they'll be advocating for. Because they're not, and this is purely about getting students to vote.

By limiting itself to purely encouraging people to vote, but not going so far as to give any real information about what they think students should vote for, the campaign is useless. If it actually managed to get all 100,000 students to pledge to vote, it in no way

helps anyone — politicians can look at that number, but they won't know what to do with it. Students are not some homogeneous group that blindly wants the same things, but the campaign relies on for justification.

There might be some general trends, like wanting better housing, lower tuition and so on, but the rest of the electorate, the ones whose taxes more heavily contribute to such things, clearly don't. And like it or not, that's how democracy works. Those people get as much of a vote as you. Even if you do subscribe to the magic student theory, it's not politicians you need to convince, it's everyone else.

And we need not bother. For most of us, the bulk of our lives will not be spent as students, but as former students. Sure, we should make sure that there's equality of access, that student loans are manageable and that there's good housing. But by and large, these things are the case already. It's not fair to everyone else to expect to be treated like important future world leaders by virtue of trying to get a degree. We're not some disadvantaged oppressed minority, and we don't need to pretend that politicians need to look after us as students. We're more than that. We're adults, and if we really want to be taken seriously, we should act like it, and not rely on glorified, aimless online petitions to do the work for us.

Drunk driving legislation in Alberta needs to be tightened



Joel Aspden
OPINION WRITER

The men in uniform are back at it again. With Christmas and the winter class break inching closer by the second, police have committed to being at the side of the road to make sure people stay responsible behind the wheel. With that being said, drivers may soon have some new rules to deal with — rules that I am looking forward to seeing take effect.

The provincial Conservatives are moving steadily along with Bill 26, a new law that would make driving over 0.08 blood alcohol concentration a criminal charge with an immediate license suspension. If convicted in court, drivers would be required to pay out-of-pocket for a device that would measure their BAC before starting their cars. The new law would also increase the penalty for people found with a blood alcohol level of more than .05 to a three-day suspension and vehicle seizure, along with tightening punishments for repeat offenders.

Opponents of the bill have claimed the new laws would target the wrong

people and hurt businesses such as restaurants. They've argued that the bill removes civil liberties of responsible drinkers, the ones who look to have a glass of wine or a beer when they go out for dinner.

Despite intense criticism I think Alberta is due for a change. Of all 10 provinces, Alberta's impaired driving laws are the most slack. We also have one of the highest alcohol-related death rates in the country when it comes to driving, which may not be a coincidence.

So while some people may feel like Bill 26 is just another iron-chain on their precious, freedom-loving ankles, this law may actually do some good. Bringing us more in line with other provinces allows us to build from what was learned in those places. Tougher penalties will discourage drunk driving, and ultimately give us safer roads.

We need to stop whining about our freedoms, suck up our pride, and save a few lives.

If you're worried about ending up

with a criminal record after enjoying a glass of wine, then you're just part of the overreacting mass of opponents to the bill. Unless you weigh 100 pounds and plan on kicking more than one back at dinner time, you'll be well within the 0.00 - 0.05 range. Stay clear of 0.08 though, because landing over the current legal limit in the future will hurt far more than the slap on the wrist you might get today. At its heart, Bill 26 is not about the government reaching deeper into our pockets — it's about saving lives, and we need to keep that mind.

It might not have hit most of us close to the heart yet, but all it takes one one brother or sister, one parent or one friend to die in an alcohol-related crash before we start feeling like the current laws are working against us.

By the time exams are done, by the time the keg hits the counter, we may have new laws in place. Rather than whining about the bill this holiday season, plan ahead, think smart and stay safe while having a good time.

Your major's not as cool as mine



Adrian Lahola-Chomiak
OPINION STAFF

I'm gonna go out on a limb here and say that most of the majors offered here at the U of A are essentially bullshit. Everyday I walk around campus and see people throwing their life away into useless degrees and interpretive dance showcases. Take a peek into the university calendar and you'll see course after course of filler and fluff. All to prop up departments and majors which would be better served by a mail-order degree service than office space.

Take the English department. Never has there been a more glorified and elitist book club. Critical reading of stories has its place, but I am pretty sure that when a character wears a red shirt, it's more likely just that part of their wash cycle than a symbol of lust and anger. And what is someone to do with this fascinating degree? Well they have the wonderful option of becoming an author, which history has shown is a fast track to alcoholism and suicide. Or you can slog through a doctorate in order to teach this stuff to glorified children. Have fun with all that.

Okay, so then why not try philosophy? I'll tell you why. Because spend a day around philosophy majors or in philosophy class and you'll realize that the entire field can be reduced down to two guys with ponytails and Birkenstocks eternally bickering about the definition of the word "why." Job prospects here are even grimmer, with academia and a refrigerator box in the alley being

pretty much your only options. Some choose to opt for a degree so specific it's made just for a particular job, like stage management. But let me tell you something — you won't find a greater fool than one who thinks they "manage" a bunch of actors and artists. Sure, they will tell you that part of the fun of the theatre is that each show is its own beast with unpredictable mistakes and mishaps. The reality is that you'll spend your time trying to herd the touchy-feely sheep into their spots so they don't fuck up their lighting cues. And then there's the unions.

Maybe marshmallows aren't the greatest test of aptitude, but it's more productive than most things these three-piece-suited spreadsheet machines will do.

I don't mean to rip on arts more so then other faculties, but the departments there are just ripe for insult. Getting a history degree means adding a footnote to the longest and most incestuous story ever told. Women's Studies is one drawn out lecture on why men are always wrong. Film studies majors lose the ability to enjoy one of the greatest mediums of entertainment.

But okay, okay. Other faculties also share the burden of being balderdash. Take business. In a TED talk, Tom Wu-jec explained how business students were less creative and practical with their solutions than a bunch of kindergarten students when it came to constructing a tower out of pasta, tape and marshmallows. Maybe

marshmallows aren't the greatest test of aptitude, but it's more productive than most things these three-piece-suited spreadsheet machines will do. Yes mastering Excel and filling out paperwork is awesome, but the faculty could at least try to make themselves more interesting.

So where should you go? Well I'll give you a clue. Once you get to the sciences, you're getting close. They have special place in my heart — but not so fast. Even here we have some stuffing. The Faculty of Agricultural, Life and Environmental Sciences — better known as FALES — takes after its acronym brilliantly. Farming has been around since the birth of civilization but it takes four years of education to learn how to put a seed in the ground. Earth and Atmospheric Sciences? I sure hope you like looking at rocks. Over and over. Psychology? Just applied biology.

Then there's genetics — no I'm just kidding, this is the jackpot. Genetics is a fantastic department that works on important problems, pretty much saving the world. No surprise that this one is my major, but that's beside the point. Without counting fruit flies we would all be feces-flinging cave savages, and that's a fact. Without understanding the human genome we'd be stuck not understanding the human genome — terrifying prospect, I know.

If you want to justify your time here, get your ass to the lab and sequence some DNA. At the very least, we could have other classes try to emulate genetics. I'm thinking real nature versus nurture debates for all, for a start. Forget talking about the economic impact of inheritance, let's talk about the economic impact of genetic inheritance — see, genetics is applicable to anything. Get on board or get out of here.

#3LF

three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

CMPUT114 saga resolved. Numbers and names exchanged. Let's see where this goes =).
fourth floor chem ladies room, y u no smell good?
the ladies room on chem fourth smells bad cause i took a shit in it
get chocolate bar
from vending machine in chem
it is all melted
roses are red
violets are blue
(alpha-d-glucopyranosyl-beta-d-fructofuranoside) is sweet
but ochem sucks.

To the girl who keeps chatting away with my boyfriend in ochem. please just STFU, he's mine =)
Lovely Ginger on the fourth floor of chemistry, I hope you study here next semester, too. I'll miss your silly laughter.
I miss Matt Hirji. No offense, Ms. Medel, but I'm not a lesbian.
I don't trust Pinkie Pie and that party cannon of hers.
Ladies: As long as you don't start 'Decembush' in retaliation to Movember, we're cool. Sincerely, Guys.
Darcy Ropchan open your ignorant eyes.
People seem to think I look like Jesus Christ, so from now on, whenever i'm drunk, I am Jesus.
People, I need a GPA booster course, recommendations?
A Radiohead Christmas
Dear Engineering department,
Why must you always book out the solarium, we need to study.

Dear Everybody, Noisy Foods (crunchy, slurpy, crackly... etc) are NOT a good idea in study areas during exams. Nobody appreciates it. Don't be that guy
There are many misconceptions about pregnancy...
To whomever had sex in the CCIS L2 handicap bathroom: I hope you both get venereal disease you disgusting horny bastards!
Hey U of A males, would it kill you to get brave and talk to girls?
Sincerely, a lonely and attractive girl
Isat next to two girls within the last 10 days. Did you have an iPhone or a Blackberry? Which one are you?
Tired of SU functions only being vegan. Accommodate my diet?
o the person wondering about the health plan refund. It gets deducted from your 2nd sem tuition.
Does anyone else get those "dear student, job offer" spam emails every few days? Spammers need to fuck off
Enduring budget cuts and tuition hikes during Indira's million dollar salary makes her smile more deterring than endearing.
I assume that everyone who wears Uggs does so to hide their cankles. Yoga pants guy, you're starting to sound like a creep.
What's your next fetish — Uggs?
The Gateway reserves the right to refuse publication of any submission it deems to be sexist, racist, libellous or hateful in nature. And aim for 130 characters, people!

CHEERS TO

2014

NEW YEAR'S EVE. DECEMBER 31.

Tickets starting at \$10. Two great packages to choose from.

TICKETS SELLING FAST!

Go to your desired location or ticketweb.ca for tickets.

CANADIAN Hudsons TAP HOUSE

**SUBtitles**
used textbooks and much more...



• BUY, SELL, OR CONSIGN TEXTS •
UNIVERSITY OF ALBERTA CRESTED CLOTHING & MERCHANDISE

CHEQUE PICKUP

Consignment Cheques
are available for pickup
starting December 14th


REGULAR HOURS:

Monday - Friday
10:00 am – 4:00 pm

Visit the
GREEN ZONE
at SUBtitles

Lower Level 0-22 SUB • 780-492-9744 • www.su.ualberta.ca/subtitles

ASS OF THE WEEK?



Snowy Owls
A snowy owl swept down from the sky and used its talons of death and beak of fury to fatally attack a St. Albert family's Yorkshire terrier. The circle of life, or just a soulless flying ass?

gateway
opinion

MEETINGS WEDNESDAY AT 5 IN 3-04 SUB

© 2011 Gateway Online Inc. All Rights Reserved

How to blow through countless riches with unmatched style



Opinion Staff
GROUP COMMENTARY

What if you had billions of dollars? Would you pay off your debt, invest in some stock and secure your financial future? We'd rather go nuts, and here's how.

Andrew Jeffrey

When you come into a large sum of money there's only two good things you can really put it towards: greedily use it to gain power or amuse yourself by using it to mess with everyone around you. The perfect way to do both is simple — create a new city just outside an existing one, like Edmonton, and build it to look exactly like Edmonton. Only in reverse.

All the buildings and streets would look exactly the same, except reversed. Buildings would be on the opposite side of the street, turns would go in opposite directions and all the street signs would point the other way. To further create this little anti-Edmonton, the colour scheme of the entire city could change too. All the reds could be turned blue and vice versa. Suddenly the Oilers look more like the Flames, our Canadian flags are dyed blue, and Purple City, well, I guess that actually wouldn't change at all.

The result would be a mirror image of Edmonton that people wouldn't know how to react to. Tourists would end up coming to the wrong Edmonton, get lost and never make it to the real Edmonton. And I can only assume a few Edmonton residents would somehow end up in what they think is their real home only to realize they can't quite put their finger on what exactly is different about their city.

The best part about all of this? If anyone questions why you did any of it, you don't need a real reason. Honestly, you probably wouldn't have a good one. But hey, you're rich, so simply respond with a succinctly eloquent, "Why not?"

Adrian Lahola-Chomiak

There is a depressing lack of creativity among the one per cent. They choose to spend their money on boats, airplanes and gold-plated electronics rather than innovate. Here's a group of people who have the means to do anything they can dream of and yet they insist on phoning it in to go play some Call of Duty in their home Cineplex.

If I were mega-rich I would do something far more interesting. I would erase Red Deer from the map.

No this would not be some sort of violent take over and subsequent demolition — that's bush league. My goal would be subtle psychological warfare against that glorified gas station on the way to Calgary.

Step one: buy every map company in the world using my absurd wealth. Then I erase the pitstop that is Red Deer and replace it with open fields punctuated by a lone highway. Further, I hire an army of propagandists to spread misinformation, such as casually mentioning how long the drive to Calgary is in conversations, denying the existence of this strange little town of "Red Deer" when asked. And when people go to check, nobody is able to find Red Deer on the map. Huh, they all must



DELICIOUS MONEY When you're rich as shit, this is chump change. SUPPLIED

have been mistaken.

Those who drive from Edmonton to Calgary will then find themselves surprised by this mysterious urban centre pulling up over the horizon. The people living there will shake their heads in confusion that the map doesn't have them on it anymore. And there you have it. Red Deer — now less of a place, more of a myth. I'd have it no other way.

Tyler Hein

Most of us cannot even comprehend what having a large amount of money is — I'm stoked when I can get a drink with my value meal — so when we discuss having an unlimited amount of funds, people think too small. When I inevitably become the richest man in the world, I'll tell you what I'll do: whatever the fuck I want.

Once I do my best at dealing with important social issues such as healthcare and education, it'll be smooth, clear-conscious sailing for my new life as an eccentric billionaire. At this point, I'm pretty sure that having an obscene amount of money is akin to knowing magic.

As I walk down the street I'll make split-second, seemingly random decisions about the fate of the people I walk by. That guy who bumped me and didn't say sorry? I'll buy his company so I can fire him, only to rehire him as CEO before I steal his wife and kids in the middle of the night. Then where you see a homeless guy on the street, I see the new sanitation commissioner for all of New York. I'll play trivia games with people for thousands of dollars, but all the trivia is about me and, also, I make it up because *no one can ever stop me from doing anything*.

I'll go mad with random power that I dole out at arbitrary times. Then when my fun on this world is coming to a close, I'll hold a worldwide lottery to see who gets the chance to inherit my vast fortune and take up my mantle of random tyranny. When the winner is finally chosen, I'll usher them into my private volcano lair so they can watch as I burn my pile of money simply so everyone remembers my glorious omnipotence.

Oh, and I'd be Batman at some point. And the Joker too. Because I can.

Darcy Ropchan

Whenever people talk about the things they would do with a lot of money, they always say lame things like they would donate it to charity, give some to family or pay off student debt. That's stupid. If I had all the money in the world, I would

do greatest thing of all: buy West Edmonton Mall and close it down.

The mall is a cesspool. Every time I go there it's crowded, it smells weird and when I walk by one of those kiosks with the toys and the remote-controlled flying helicopters, the guy always hovers it around my head thinking it's funny. Get a real job, you prick.

If I buy WEM all that stuff is coming to an end. But I should probably clarify. The mall wouldn't be completely closed — just closed to the public. Because I'm now disgustingly wealthy, I have the funds to keep the mall running as it always does — without annoying helicopter guy — but it would only be open for me.

I'd have the freedom to swim in the waterpark without a bunch of bratty children splashing me. I could figure skate at the Ice Palace in my skin-tight white figure skating dress without being judged. And I could finally get rid of that awful American Apparel store. I'd say that earns me the right to some alone time.

Ryan Stephens

If given billions of dollars, most would spend their time thinking of how to make the best of their time on Earth, but I can't help but wonder why, considering the planet is heading for certain doom. If I were given billions of dollars, the only logical thing to do with my riches is to colonize the Moon.

Naturally, I would need companions, and they would need to be the toughest and brightest that the Earth has to offer. One from every country — and of course, counting me, there can be no one else from Canada. To decide the others, each of the Earth's nations will hold a tournament to discover who else gets to come.

Once we arrive at the Promised Land, the early stages of colonization won't be easy. The lack of atmosphere would leave everybody a little light-headed and susceptible to the occasional falling meteor, but we shall overcome. We'd have to start by leeching some resources from our brethren on Earth, but it wouldn't be too long before we become self-sufficient.

And with that comes the fun part, —the creation of the Constitution, which would be built on the principle of how much fun there is to be had with low gravity. Low-gravity sports, obviously, would take precedence over anything else.

If this utopia were to live up to expectations, expansion would be necessary. So watch out, you weird little Martians bugs, we're coming. Venus is too hot.

Lifting the U.S. horse meat ban economically positive



Darcy Ropchan
OPINION STAFF

Would anyone like to try some Black Beauty with a side of black bean sauce? How about some Seabiscuit on a tea biscuit? Stir-fried stallion? Thanks to the United States government lifting a pointless ban on the inspection of horse meat, that's now a possibility south of the border.

With President Obama's signing of a bill that lifts the ban on funding for federal inspections at horse slaughterhouses, it solves the problem of what to do with unwanted horses in the U.S. Such inspections are required for the sale of any meat for human consumption, so the ban essentially put a hold on that aspect of the horse slaughter business.

The ban was initially brought forward in 2006 at the urging of animal rights activists, and so the lifting naturally comes with the usual clamour of whiny dissent. The President of The Humane Society of the United States, Wayne Pacelle, predicts "if plants open up ... you'll see controversy, litigation,

legislative action and basically a very inhospitable environment to operate."

And of course, animal welfare activists have indeed vowed to protest this new decision in any town where a slaughterhouse might open up. What they don't realize is that humanely killing a horse and using its meat is drastically better than the life many abandoned horses now face.

The website amillionhorses.com, which is dedicated to documenting abandoned, abused and neglected horses, claims that 102,260 horses were processed in the years before the ban was implemented and the sale of horse meat exports reached \$65 million dollars.

The meat was exported to countries that do openly consume the animal, and is also used as feed for zoo and circus animals.

But with the ban in place and the economic situation in the U.S., many horse owners were unable to sell their unwanted horses to buyers, even at prices as low as \$5 in some cases. Many horses were left to roam on their own where they were vulnerable to predators, injury and disease. Others were simply shipped to Canada and Mexico for slaughter.

So the ban hardly improved the lives of horses, and even PETA

knows it. Despite obviously being against the consumption of horse meat, they recognize that more harm has been done to horses by the ban, and they are for the re-opening of U.S. slaughterhouses.

The opposition to this idea seems to be purely ideological and emotional. Horses have been a part of western culture for many years as beloved pets, work and sport animals and transportation. And now that the ban is lifted, it most likely won't cause a significant number of Americans to start eating horse meat because of cultural norms.

From America's financial standpoint, the ban allowed other countries where horse slaughter is acceptable to profit by selling it for consumption. But in a time when the U.S. needs every new source of revenue it can find, it would be stupid of them to keep slaughterhouses closed based on the complaints of animal activists who don't see the big picture.

Not only could lifting the ban have a positive effect on the U.S. economy in a time of need, but unless someone figures out a way to care for all unwanted and abandoned horses, slaughterhouses are the next best option. Until then, I'll have my horse cooked medium-rare.

the burlap sack

Reyanna Lawley

Sometimes, especially in my neighbourhood, I feel like the only Good Samaritan left. I live in St. Albert, and this Burlap Sack has the name of every St. Albertan I ran into on Thursday when my dog went missing.

I have a Rottweiler. Sounds scary, right? Absolutely not; someone could break into the house and she would hide behind me. She also has no sense of direction and doesn't understand that she can't run down the road without a leash. The combination of these two inabilities led to her fleeing the house on Thursday afternoon — one of my only days off — in order to chase a squirrel.

My friend had luckily just pulled up to my house as she was running away, so he was able to chase her. My mother had also just pulled into the driveway, so she was also able to grab the leash and run in her direction. I, on the other hand, had to turn off the stove and put winter attire on, so I joined the hunt a few minutes late and ran in the wrong direction. It happens.

That being said, let me run this hypothetical situation by you. You see a young woman running down

the street with scraggly hair and mismatched pyjamas, frantically screaming various names into nothingness. I don't know about you, but I would probably ask if the poor thing needed help. What if a child were just abducted? What if someone escaped from a mental hospital?

This didn't seem to cross the minds of the 40 citizens I came across. Instead the common acknowledgement from them was a glare and a shake of their heads. Not one person seemed to do otherwise — it's not hard to do a simple thing like asking what's wrong.

The whole experience left me breathless, exhausted and angry. Am I really the only one who would try to help if the situation was reversed? I shouldn't be. And this is why those 40 citizens of St. Albert get to be thrown into the Burlap Sack this week. Let's all try to be good citizens in the future, be it a dog, child or person who goes missing — regardless of how crazy the search team might appear.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered — we're not barbarians over here. Also, we can't afford to buy the sack.



RESEARCH & DEVELOPMENT CORPORATION
NEWFOUNDLAND AND LABRADOR

Take your studies
to new depths at
the eastern
edge of North
America

RDC Ocean Industries Student Research Awards

Application Deadline: January 27, 2012

Awards available to
Undergraduates (Up to \$7,500/year)
Graduates (Up to \$30,000/year)

www.researchnl.com

COMIC BOOK CHARACTER STUDY



Tintin

Pros: Investigative reporter with a knack for getting swept up in adventure.
Has a cute dog.

Cons: A real lightweight when it comes to chloroform.

gateway comics

YOUR GATEWAY TO RED RACKHAM'S TREASURE

COMICS MEETINGS ARE TUESDAYS AT 3:30 PM IN 3-04 SUB

Arts & Culture

Arts & Culture Editor

Madeline Smith

Phone

780.492.7052

Email

arts@gateway.ualberta.ca

Volunteer

A&C meetings Wednesdays at 4 p.m. in 3-04 SUB.

social intercourse

COMPILED BY Alana Willerton

ALL OVER JUSTIN BIEBER'S CHRISTMAS ALBUM

The Nutcracker

Presented by Alberta Ballet
Runs Friday, Dec. 9 – Sunday, Dec. 11 at
1:30 p.m. and 7 p.m.
Jubilee Auditorium (11455 87 Ave.)
Starting at \$27 at albertaballet.com

Nothing says Christmas like the story of *The Nutcracker*. The tale of the young Clara and her beloved Nutcracker who magically comes to life on Christmas Eve has been a holiday favourite for years. Set against the backdrop of 20th century Imperial Russia and built off a magical score by the legendary Tchaikovsky, the Alberta Ballet's production of *The Nutcracker* is one of its most lavish, and the perfect way to revisit a holiday classic this Christmas season.

Dedfest: Black Christmas

Presented by Metro Cinema
Written by Roy Moore
Directed by Bob Clark
Starring Olivia Hussey, Keir Dullea, John Saxon and Margot Kidder
Friday, Dec. 9 at 11:30 p.m.
Garneau Theatre (8712 109 St.)
\$8 admission

Christmastime and horror films don't seem like ideas that should mix, but Dedfest's latest offering has managed to do it. This month they're bringing us the seasonally relevant *Black Christmas*, a horror film that centres on a sorority house preparing for the Christmas season. Little do they realize that a disturbed stranger has begun to stalk them with haunting phone calls, sparking terror as the friends begin to disappear one by one.

The Survival of Pigeons as Studied by Human Lovers

Presented by Surreal SoReal Theatre
Written by Jon Lachlan Stewart
Directed by Vincent Forcier
Starring Kyla Shinkewski and Colin Matty
Runs until Saturday, Dec. 10 at 7:30 p.m.
Varscona Theatre (10329 83 Ave.)
\$16.75 at tixonthesquare.ca

Never before have pigeons played such an essential role in a romantic relationship than in Surreal SoReal Theatre's latest production. A hit at Edmonton's 2010 Fringe Festival, *The Survival of Pigeons as Studied by Human Lovers* is a love story at heart, featuring hopeful couple Anna (Kyla Shinkewski) and Alex (Colin Matty) as they decide to move in together. But when an infestation of pigeons begins to take over their balcony, and eventually their love life, the couple begins to realize they may not be so perfect for each other after all.

Jingle Bell Rock 2011

Featuring USS with Mass Choir and DreamFace
Friday, Dec. 9 at 7 p.m.
Edmonton Event Centre (8882 170 St.)
Starting at \$17.29 at ticketmaster.ca

Prepare to dubstep your way into Christmas with the electronic dance beats of three celebrated bands. The second show of the 2011 edition of Jingle Bell Rock brings us sounds from dance machines USS, Edmonton favourites Mass Choir and local buzz act DreamFace. In the spirit of Christmas, a portion of ticket sales will be donated to the Edmonton Youth Emergency Shelter Society, with non-perishable food donations also accepted at the show.

Irreverent comedy gets serious

Jason Mewes, one half of *Clerks* duo Jay and Silent Bob, grows up and gets clean

COMEDY PREVIEW

Jay and Silent Bob Get Old

WITH Kevin Smith and Jason Mewes

WHEN Thursday, Dec. 8 at 7:30 p.m.

WHERE McDougall United Church
(10025 101 St.)

HOW MUCH \$50 at yeglive.ca and Blackbyrd

Simon Yackulic

ARTS & CULTURE STAFF • @YACKULIC

It's been 17 years since the drug-slinging duo Jay and Silent Bob made their debut in Kevin Smith's *Clerks*, and for those who only know Jason Mewes as the obnoxious and talkative dealer Jay, his current message of sobriety might come as a bit of a surprise.

It's a philosophy he's discovered with age. For Mewes, who also portrays Jay in Smith's other films *Mallrats*, *Dogma*, *Jay and Silent Bob Strike Back* and *Clerks II*, the division between himself and his character has always been hazy. Over the phone, his voice and vocabulary mimic his character so closely that it's sometimes hard to remember to refer to him as "Jason."

"I definitely wasn't creative when I was getting high. I'd get stuck ... When I was working, I was thinking about the end of the day, when I'd have to get more. Being high made me less creative because all I could think about was getting my next high."

JASON MEWES
JAY, JAY AND SILENT BOB GET OLD

"If you watch *Clerks*, that's exactly how I acted when I was 12, 13 or 14 years old. And I did it for myself, but I also did it so people would laugh around me. And then I'd do movies and be obnoxious, and it'd make people laugh and smile," Mewes explains, adding that growing up and getting married has slowly modified his behaviour. Now, there's a clear line between how he greets a group of women and how his character Jay would.

"I wouldn't say I'm as obnoxious towards ladies anymore. I'm older, and there are more consequences," Mewes says. "I know that it's not necessarily very nice to be like, 'Yo, what up sluts! What you doing girl?'" So I don't really do stuff like that, but I still try to be a bit obnoxious to make people laugh and smile."

Mewes arrives in Edmonton for the *Jay and Silent Bob Get Old* tour, accompanied by his quieter half Kevin Smith. In addition to directing the movies the pair is known for, Smith stars as Silent Bob. And while Mewes still retains a bit of his obnoxious side when he performs with Smith, time has helped him add some needed boundaries.

"I do think things through more, and I think, 'How is this person going to feel about what I'm saying?' or I think about what the consequences are. For example, if I get high one day, I'm going to want to get high two, three or four days. And I'm going to lose my family. And I'm going to disappoint a bunch of people."

Mewes is more serious and subdued while talking about his fight to stay sober following a long-term heroin addiction, a decision and struggle that he has been sharing with



his fans. He adds that unlike his cinematic alter ego, he was never a drug dealer, but his struggle with drug abuse made his life a journey from one high to the next, sapping his creative potential.

"I definitely wasn't creative when I was getting high," says Mewes. "I'd get stuck. It was crazy — I'd get up, and I'd start to feel physically sicker. I'd think, 'I have money, but can I call my guy? Oh my gosh, he just texted me back saying he's not going to be around till three. It's nine in the morning, and I'm going to have to sit and wait till three. What am I going to do until three?'"

"Even when I was working, getting high was all I could think about. When I was working, I was thinking about the end of the day, when I'd have to get more. Being high made me less creative because all I could think about was getting my next high. When I was shooting, I wasn't thinking, 'How can I make this character more realistic or funnier?' I wasn't thinking about all the creative things I could be doing, because I had one thing on my mind, always."

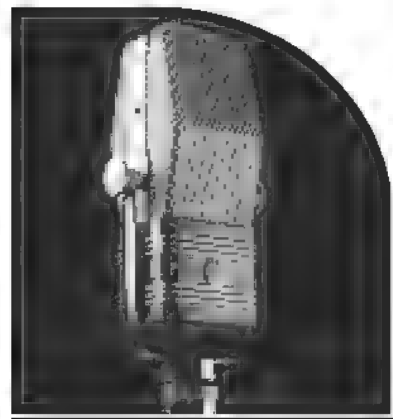
Now that his creative side has his full attention, Mewes is looking for more outlets for his talents, noting that he's been considering a new online series. But he isn't sure what the future will hold for an older Jay and his trustworthy sidekick. Mewes figures a final movie or a few short clips couldn't hurt the duo, but that might be the limit.

"People still like the characters — they want more. And it's almost better to end on that, where people still like them, rather than doing another movie, and then another movie, where people would be like, 'Oh my gosh, *Jay and Bob Go and Save Fucking Christmas*, they're doing another one?'" Mewes says.

But with the duo's continued commitment to their characters, and Mewes continuing sobriety, Jay and Silent Bob still have plenty of potential in store, as they and their fans grow old together.

"Maybe down the road, (Smith) might decide to do one where we're much older," Mewes says. "Like, *Jay and Bob Fucking Retire*."

Movie magic for the holidays



**Arts & Culture
Staff**
GROUP COMMENTARY

We know you're all sick of the Christmas carols that seem inescapable this time of year. Holiday movies are a far better alternative for getting into the seasonal spirit, and if you're having a hard time choosing a film worthy of your holiday viewing, *The Gateway* has you covered, as we present the contenders for Best Christmas Movie of All Time.

Pagie Gorsak

With a plot that revolves around an eight-year-old boy outsmarting two jail-hardened criminals with a hilarious mix of slapstick comedy and clever wit, *Home Alone* is by far the greatest Christmas movie of all time.

When cheeky Kevin McCallister is accidentally left at home over the Christmas holidays, the obvious solution is not to desperately contact his family or to find someone to babysit, but to have some fun. In the role of Kevin, the wee Macaulay Culkin gets up to all the antics you dreamed of as a kid: watching movies with swear words, eating a whole cheese pizza to yourself and having the run of your older sibling's stash of cool toys.

But the drama begins when two foolish felons enter the neighbourhood with the intent of robbing the rich houses while the homeowners are away on vacation. Unfortunately for them, they underestimate the power of the child: Marv (Daniel Stern) comments to his ridiculous partner in crime, played by Joe Pesci, "He's only a kid, Harry. We can take him."

The ensuing laughs come as Kevin, mature beyond his eight years, wires his house with booby traps and clever ruses designed to not only catch the criminals, but humiliate them beyond belief. *Home Alone's* silliness is good family fun that will make you laugh at any time of year, but is best at Christmas time to get you into the holiday spirit.

Peggy Jankovic

Heartwarming Christmas movies are great, but all I really want in seasonal cinema is a few good laughs and Arnold Schwarzenegger. Don't let the five out of 10 star rating on IMDB fool you: *Jingle All the Way* is the greatest Christmas movie of all time.

Schwarzenegger stars as Howard Langston, a workaholic dad who finds himself trying to find his son's dream gift: a Turbo-Man action figure — on Christmas Eve, of course. In this race against both time and Sinbad (playing a postal worker also hunting for the toy), Howard finds himself learning important lessons about fatherhood and the commercialization of Christmas. The competition's stakes are raised thanks to next-door neighbour

Ted, a divorced man who's quite plainly interested in Howard's wife. Ted is enough of a superdad that Howard actually feels threatened by him, furthering his motivation to get his hands on that Turbo-Man.

Above all, *Jingle All the Way* is wonderfully quotable. I first watched this movie years ago with my family, and to this day, the Christmas season isn't quite complete without multiple Schwarzenegger impressions. A quick YouTube search for him shouting, "Put the cookie down!" into a pay phone reaffirms that everyone's favorite Austrian has the power to make Christmas endlessly and unintentionally hilarious.

Kory Orban

Fuck Santa Claus, Rudolph and nativity scenes — as heartwarming as they may be, Christmas is really all about getting through the holidays without killing someone. This is exactly why *It's a Wonderful Life* is the best Christmas movie of all time.

Life is stressful, and given the commercial and familial pressure, Christmas is the pinnacle of that stress. But *It's a Wonderful Life* offers hope with the promising message that no matter how hard life gets, no matter how much weight is on your shoulders and no matter how tempting it is to jump off a bridge so your family can cash in your life insurance policy, anything can be overcome with the love of self, family and community — even the evil Mr. Potter.

The finale of the film, like Christmas itself, is characterized by transcendence of overwhelming stress to an explosion of holiday joy: a true, joy-filled representation of the beautiful dichotomy of life.

Kate Black

The transformation of my street into the yuletide fantasyland of a psychedelically-influenced electrician and the new red and green rollout at Starbucks never seems to get me into the proverbial Christmas spirit. My festive season truly begins when I watch the 2003

comedy *Elf* for the first every holiday season.

Buddy the elf's search for his true identity as a human epitomizes the holiday cheer I've been trying to restore since I discovered that Santa isn't real. Something about the merry soundtrack, wintry New York setting and classic Will Ferrell humour always brings me out of the Alberta December slump. And watching my favourite guilty pleasure DILF prance around in yellow tights and an ass-grazing green tunic for 97 minutes is more than enough to get my holly jollies on, if you catch my drift.

So as more eggnog-inspired beverages grace the campus and my neighbours risk limb fracture to add to their Christmas light displays, I will remain in the dreariness of "November mode." That is, of course, until I find enough time to watch my favourite curly-haired elf pour maple syrup on spaghetti, fight a little person in a business suit and creep on Zoëy Deschanel in the shower.

Andrew Jeffrey

Some would scoff at the idea of an action film that has nothing to do with Santa Claus, gift giving or Christmas' Biblical origins being the holiday season's greatest film. While it's set during the Christmas season, without any mention of the North Pole, snowmen or Jesus, why would it be considered a Christmas film at all, let alone the best one?

But while it doesn't overtly showcase the holiday, *Die Hard* is easily the best Christmas movie of all time. Besides being one of the most likeable action movies you'll ever see, it's also a legitimate Christmas classic. It's a violent, action-packed film — something you don't expect from other seasonal movies — but if you look deep enough, it also has the same themes as typical holiday specials.

The movie revolves around John McClane, whose only goal is to get home for Christmas and be with his family. He just has to make his way through a building full of terrorists. On the way, he delivers justice to the criminals as efficiently as Santa Claus delivers gifts to all the good girls and boys.

The terrorists, with their plans to steal \$640 million, could actually be seen as older versions of the naughty, greedy children that don't understand the true meaning of Christmas. Just before they're defeated by McClane, the terrorists likely learn the same lessons those naughty children did: Christmas is really about spending time with the ones you love and promoting peace on Earth. Taking hostages and shooting people for millions of dollars isn't exactly the best way to go about that. I'm sure we can assume that while he was falling almost 40 stories out of the Nakatomi Plaza, *Die Hard's* evil mastermind Hans Gruber realized the error of his ways and found the true meaning of Christmas.

fashion streeters

Dan McKechnie



GATEWAY: Where are your pants from?

ALEX: I bought them at a Le Chateau outlet, and they were not as ripped when I got them. I definitely destroyed them — destructive flair.

GATEWAY: What's your favourite thing you have on?

ALEX: My red scarf, definitely. I actually crocheted it. It was a six-hour labour of insomniac love.



Check out thegatewayonline.ca/fashionstreeters for more photos.



big Rock
BREWERY
presents
HAIR OF THE DOG

**NO COVER LIVE MUSIC
EVERY SATURDAY**

**DECEMBER 10TH
DAVID SHEPHERD**
myspace.com/davidshepherdsongs

\$3.75 BIG ROCK PINTS **BLACK DOG**



"Think I wanna drive your Benz, I don't,
If I wanna floss I got my own,
Even if you were broke,
My love don't cost a thing."

-JENNIFER LOPEZ,

"LOVE DON'T COST A THING" (2001)

ARTS MEETINGS WEDNESDAYS AT 4PM IN 3-04 SUB

gatewayarts&culture

Your gateway to rich celebrity hypocrisy.

online at THEGATEWAYONLINE.CA/ARTS



SELENA PHILLIPS-BOYLE

Cast of *Fuddy Meers* creates a believably bizarre world

THEATRE REVIEW

Fuddy Meers

WHEN Runs until Saturday, Dec. 10 at 7:30 p.m.

WHERE Timms Centre for the Arts (87 Avenue and 112 Street)

WRITTEN BY David Lindsay-Abaire

DIRECTED BY Ron Jenkins

STARRING Laura Metcalfe, Brent Gill, Evan Hall, Perry Gratton, Julia Guy, Stuart Fink and Rachel Victoria Steele

HOW MUCH \$10 at the Timms Centre box office

Peggy Jankovic

ARTS & CULTURE STAFF • @PEGGHETTI

FUDDY MEERS • CONTINUED FROM PAGE 1

Claire is an immensely likable protagonist from the beginning. She's adorable, endearingly naïve and completely trusting. It's easy to identify with her suspicion and indecision

about who to believe as she becomes confused by the conflicting stories thrown at her: "Will somebody give me one piece of truthful information, please?" she says with exasperation. Metcalfe shines in the starring role — her emotions are entirely believable as she deals with the overwhelming events of Claire's day.

In many ways, *Fuddy Meers* can be described as cartoonish. Each character is eccentric in his or her own way, from the spunky grandma (Julia Guy) and her stroke-induced garbled speech to the deranged sock puppeteer (Stuart Fink). The costumes and sets are colourful and simple, yet effective and expressive. Topped with physical comedy, humour-filled dialogue and gimmicky lighting, the whole production gives off a zany air. A particularly inventive aspect is its use of sound, as the music plays during a set change but then fades into something relevant in the scene, such as a ringtone

or the tinny song of a clock radio. These transitions, always seamless, add a memorable flair.

All this could be distracting, except the relationships between the characters serve as a solid grounding for the rest of the action. Though each is flawed in his or her own way, each remains likable, dynamic and believable in their emotions and motivations.

Above all, *Fuddy Meers* keeps itself grounded in its comedy. The members of the ensemble cast work well off one another — their deadpan witticisms piling on top of each other to bring roars of laughter from the audience — and using impressively well-choreographed and timed physical comedy bits. *Fuddy Meers* doesn't take itself too seriously, so it never gets cheesy. Believability is what makes this production compelling, and its genuine feel makes its emotional moments even more touching and real.

ALBUM REVIEW



Rat Silo

The Great Northern Way

Independent
ratsilo.com

Justin Andrade

ARTS & CULTURE WRITER

With tracks like "Fat Fucker Blues" and "Ass-Camp," *The Great Northern Way* is an album as vulgar as its song titles suggest. A band hailing from Vancouver and still exploring their musical roots after four years together, Rat Silo's latest endeavour is an energetic but scatterbrained offering that feels like first-time sex — awkward and sort of unsatisfying.

One of the defining characteristics and few redeeming qualities of *The Great Northern Way* are the warm, heavy bass lines present throughout that give a blues flavour to the energetic hard rock sound Rat Silo is trying to achieve. Juxtaposed with these are monotonous, empty and repetitive lyrics that make listening to the album feel like work. If

you need the definition of banality, don't worry about getting a dictionary — pick up this album and the lyrics will more than accurately define the term for you.

Rat Silo's website cites numerous artists ranging from John Coltrane to the Beatles to Joy Division as influences. The eclectic and ultimately disorganized nature of the album reflects their diverse musical tastes, but this variety also undermines it. While calling Rat Silo's music derivative is a bit of a stretch, *The Great Northern Way* lacks a defining sound. Until the members of the band move beyond exploring their musical roots and find a distinct formula that works for them, it's likely that success will continue to elude them.

Updated *Tintin* a trip into unknown film territory

Simon Pegg discusses the challenges of his latest movie as he makes the jump from cult comedies to big-name blockbusters

FILM PREVIEW

The Adventures of Tintin: The Secret of the Unicorn

WHEN | Opens Wednesday, Dec. 21
WRITTEN BY | Steven Moffat and Edgar Wright
DIRECTED BY | Steven Spielberg
STARRING | Jamie Bell, Daniel Craig, Andy Serkis and Simon Pegg

Ryan Stephens

ARTS & CULTURE WRITER

Despite his blockbuster experience, Simon Pegg is still in touch with his inner fanboy. With his two latest projects, he's getting closer to Hollywood than ever, working with major directorial and acting talents like Steven Spielberg and Tom Cruise.

"I never lose sight of what it means to work with these people and to be a part of their projects, and I think you learn to moderate your behaviour, basically," Pegg says.

"You just sort of say 'hello' and 'nice to meet you,' and you behave like a normal human being. And then when you leave the room you jump up and down and scream. I think that's the kind of way to go about it."

"We did a particularly good take one day, and (Spielberg) was so pleased with us he did a little dance. And to make one of your heroes so happy that he performs a small dance is quite a wonderful thing."

SIMON PEGG
 INSPECTOR THOMPSON, *THE ADVENTURES OF TINTIN: THE SECRET OF THE UNICORN*

Pegg, who rose to fame with cult comedies such as *Shaun of the Dead*, *Hot Fuzz* and the television series *Spaced*, is now finding himself attracted to an entirely different genre: big-budget action. This month, Pegg appears in two of the most anticipated movies of this year: *Mission: Impossible – Ghost*



Protocol and *The Adventures of Tintin: The Secret of the Unicorn*.

"If you're doing a franchise, it's generally going to be a pretty big deal," Pegg says, noting the interest in popular and far-reaching movies. "So you do have the feeling that you're involved with something that's going to be global as opposed to a cult hit."

And global it is. In *The Adventures of Tintin*, Pegg plays one-half of the bumbling detective duo Thomson and Thompson as they help globe-trotting adventurer Tintin (Jamie Bell) uncover the mystery hidden within an old model ship called The Unicorn.

Working on *The Adventures of Tintin* under the tutelage of legendary director Steven Spielberg, Pegg had to face the challenges inherent with any animated movie — crafting a character through voice acting and motion capture

technology. Voice work is familiar territory for Pegg, with roles in *Ice Age: Dawn of the Dinosaurs* and the video game series *Fable*, but the live motion capture process was new to most of the cast — including Spielberg himself.

"We were all, including (Spielberg), sort of learning the process as we went," Pegg says. "It was genuinely sort of fascinating to see a man who was such an accomplished filmmaker almost rediscovering the art again, because he could finally do different things he hadn't been able to do before with a normal camera in the physical world."

"We did a particularly good take one day, and (Spielberg) was so pleased with us he did a little dance," he continues. "And to make one of your heroes so happy that he performs a small dance is quite a wonderful thing."

Despite Pegg's recent foray into blockbuster

territory, he still maintains close ties to the cult comedies that started his career. While he may be starting a new professional phase, he remains close to Edgar Wright and Nick Frost, his closest friends and collaborators. A future project with them is in the works, solidifying Pegg's commitment to his acting origins.

"I feel like those guys are my homies," he laughs. "And (making films with them) is what I'd like to go back to."

For a fanboy now making his mark on Hollywood, Pegg does his best to stay grounded by frequently returning to his cult roots. But Hollywood has been kind to him, and for the time being, he's still as enchanted as ever by the movie industry.

"I hope this industry never stops entertaining and enthralling me," Pegg says. "I still do get starstruck, and I hope I continue to be."

SUSTAINABILITY ENHANCEMENT FUND

WE SUPPORT SUSTAINABLE CHANGE.

Use this fund to support sustainability in your community. The fund is open to all residents of the University of Alberta.

If you are a U of A student, faculty or staff member, with a great idea to improve your community, submit your proposal today. We receive federal and university funding to support the University's commitment to sustainability. Your proposal will be reviewed and approved by the Sustainability Enhancement Fund Committee.

sustainability.ualberta.ca

Vote now!

I-Week Photography Contest

Which photos should make it into this year's International Week program?

Vote online for your favourite submissions until **December 15, 2011**

How do I vote? It's easy. Just go to <https://www.surveymonkey.com/s/I-WeekPhotoContest/>

International Week 2012
 Living Democracy: Citizen Power in a Global Age
 Jan 30 — Feb 3

Sponsored by McBain Camera and Belgravia Books and Treasures

UNIVERSITY OF ALBERTA INTERNATIONAL
 Global Education Program

High drama dominates the stage in *Wyrd Sisters*

THEATRE REVIEW

The Wyrd Sisters

WHEN Runs until Saturday, Dec. 10 at 8 p.m.

WHERE Walterdale Playhouse (10322 83 Ave.)

ADAPTED BY Stephen Briggs, from the book by Terry Pratchett

DIRECTED BY J. Nelson Niwa

STARRING Prudence Olenik, Francie Goodwin-Davies and Mandy Stewart

HOW MUCH Starting at \$12 at tixonthesquare.ca

Jacquelin Gregoire
ARTS & CULTURE STAFF

The Wyrd Sisters is a comedy jam-packed with deadly ambition, immortal guilt and hyperbolic fantasy that can only exist because of the endeavours of three truly weird witches.

The play's storyline hems closely to *Macbeth*, as an evil crusade for power is attained through murderous means. After Lady Felmet (Heather Morrow) convinces her husband, the Duke of Lancre (Andrew Macready) to kill his royal cousin, the rightful heir to the throne is displaced and the kingdom is in jeopardy. The late king's son, Tomjon (Schuyler Snowdon), falls into the hands of three witches who are committed to restoring justice to the empire. But after smuggling the boy out of the country with a troupe of travelling actors, the Duke's wicked schemes throw a wrench into their careful plans.



AMIRALI SHARIFI

The play's simple set consists of stone steps and glowing white curtains placed along the back of the stage. A cauldron sits ominously to the side. But the emergence of the witches Granny (Prudence Olenik), Nanny (Francie Goodwin-Davies), and Magrat Garlick (Mandy Stewart), as well as the appearance of a

giant tea bag from the black pot, suggest a silly rather than foreboding tone.

The array of costumes also contributes to the humour, but seem hastily fabricated at times. The electrified hair of the misfit witch and pompous wig and outfit of the king are effective in obviously portraying

character traits. But with the guard's cardboard moustache and Nanny's clearly-outlined bosom, it's hard to tell if the guises are made to be funny or just poorly done.

Among less convincing costume pieces, the bandages on the Duke of Lancre's hands manage to be persuasive and realistic. After killing

the king, he is overtaken with guilt and finds he can't remove the metaphorical blood from his skin. He becomes increasingly desperate, using sandpaper, knitting needles and finally a cheese grater to rid himself of the red stains and culpable conscience. But all he gets are the progressively thicker and bloodier bandages, which are enough to make you squirm.

Some elements of the play also seem oddly out of place. The music that plays during downtime is a collection of 1920s melodies. The upbeat and relatively modern tunes don't fit with the dark, fantasy-like atmosphere, creating a confusing contrast. And the voicing of an all-knowing conjured demon from the deep presents more unsuitable vocal characteristics: the neon green goblin's voice, which offers vastly creative possibilities, is more akin to a pre-pubescent boy than an other-worldly creature.

Luckily, strong acting serves to rescue the play, with Goodwin-Davies' convincing portrayal of the offbeat character Nanny a highlight. As a motherly witch with curly grey hair, she's surprisingly sassy and sexual throughout the performance. In a scene where the witches consider giving Tomjon to the man leading the acting troupe, she steals the show as she coyly lifts her skirt to reveal striped stockings and lingerie. The cheeky attitude continues even in a medieval torture chamber at the mercy of the corrupt royal couple.

Despite a sometimes complicated plot and a few technical inconsistencies, compelling characters and witty jokes entwined in the play restore some much-needed humour and polish to *The Wyrd Sisters*.

LEARN TO TEACH



Apply now for our two-year Bachelor of Education after degree program in Calgary.

ST MARY'S
UNIVERSITY COLLEGE

www.stmu.ca/teach

14500 Bannister Road SE, Calgary, AB T2X 1Z4
(403) 531-9130

LABMP 590 : Technology and the Future of Medicine

A new UofA graduate course on the Technologic Singularity!

Registration for the Winter 2011 semester course can be carried out via Beartracks on the UofA website. Also open to undergrads in Medicine, Arts and Science. Can be taken selectively as a CPL course, does not require a medical background.

CGIS 1-160, T R 2:00 - 3:20 pm

60 minute lecture, followed by 30 minutes discussion.

For further information, please contact:

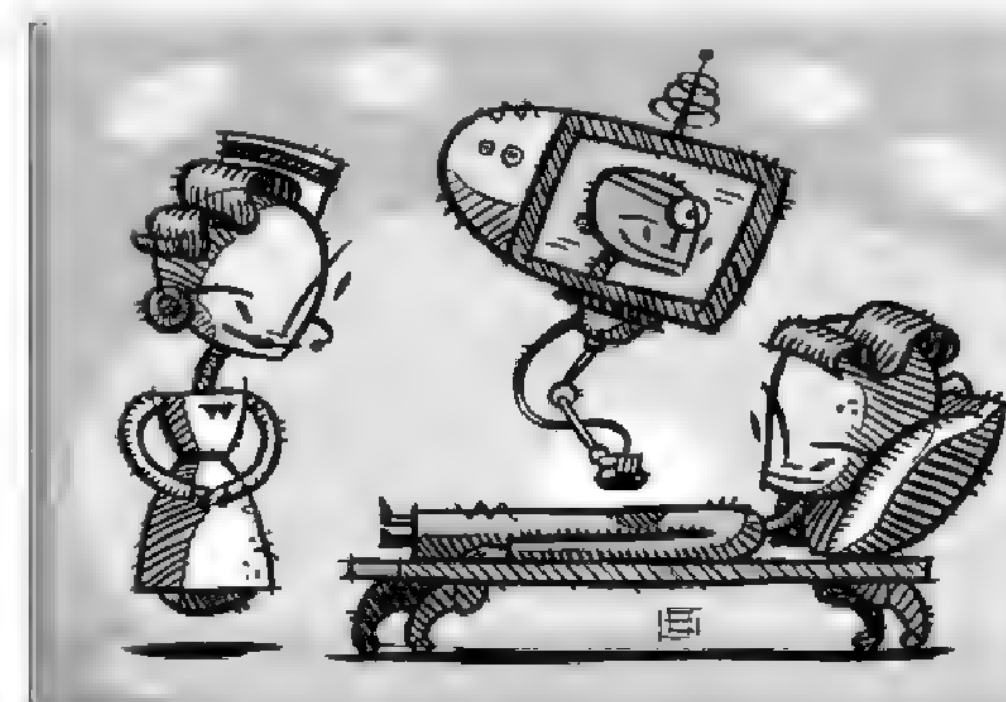
Akshatha Raghuvver and Preeti Kuttikat, OR
780-407-8385 banffap@ualberta.ca

Kim Solez, M.D.
780-710-1644 Kim.Solez@ualberta.ca



Subjects Include:

Promise and Perils of Biotech
Global Citizenship and Technology
Entrepreneurship in Medicine/Innovation
Reflections on Singularity University
Evil As A Treatable Disease
Promise and Perils of AI
Interdisciplinary Discourse In Nanotech
Promise and Perils of Nanotech
Genomics and The Future of Medicine
Medical Ethics of the Future
Ethics in Lab Medicine/Pathology
The Future of Pathology



Sports

Sports Editor
Rebecca Medel
Phone
780.492.6652
Email
sports@gateway.ualberta.ca
Volunteer
Sports meetings Thursdays at 4 p.m. in 3-04 SUB. C'mon by!

bears hockey

Dec. 2, 2011



2



3

	MAN	AB
Shots on goal	39	36
Saves	34	36
Power-play goals-chances	1-5	0-4
Penalties	5	5
Penalties in minutes	18	10

Dec. 3, 2011



4



3

	MAN	AB
Shots on goal	29	30
Saves	26	26
Power-play goals-chances	1-3	2-4
Penalties	4	3
Penalties in minutes	8	6

CANADA WEST TOP MEN'S HOCKEY TEAMS



11-2-2



11-3-2



10-4-2

Hoop Pandas head to Montreal for some action over the break

The Reebok Classic an opportunity for the Pandas to get ready for when conference play resumes

BASKETBALL ROUNDUP

Pandas @ Reebok Classic

Dec. 29-31, 2011
Concordia University

Atta Almasi
SPORTS STAFF

After closing out the first half of their season by dropping their first two games of the year on Nov. 25 and 26, the Pandas basketball team is looking ahead to the Reebok Classic — a winter break tournament hosted in 'la belle province' by Montreal's Concordia University. "It was definitely demoralizing. I mean, we didn't play our game for sure," said fourth-year forward Anneka Bakker on the Pandas back-to-back losses two weekends ago against the Trinity Western Spartans and the Fraser Valley Cascades. "Both nights we struggled offensively. When they made adjustments defensively, we couldn't get much going on offense. It was really disappointing to end that way, to end the first half of the season on that note. We were hoping to go 8-0. That would have put us in a great position come February and March. And, obviously, that didn't work out and we're 6-2 right now. Which isn't horrible, but, we were so close."

The fact that both games were extremely close at 66-65 on Friday and 68-67 on Saturday and both decided by a mere one point margin further added to the frustration, especially since the losses were against teams that the Pandas don't get to face that often.

"Both teams were good. Both teams have really improved over the last couple of years," Bakker said. "It's hard to get up, get excited for teams like Trinity and Fraser Valley whom we don't see that much and we don't know the players that much. Like the Saskatchewan weekend — that was totally different. We know those girls so well. A couple of seasons ago we played them seven times in one year so we just know them (and) it's a natural rivalry."

Despite the two blemishes on the once perfect record of the Pandas, Bakker still believes the Pandas are highly in contention for the national championships in March.

"That's one of our main goals," Bakker said. "First goal of the year is to win a national championship and we definitely have the potential this year. The new girls that have come in, they've really helped us and added a different dynamic to the game. And the vets who are returning are coming back with



FILE PHOTO: TODD PRUNER

another year of experience and we're definitely revving up for that ride for the Bronze Baby (CIS women's basketball trophy)."

The fact that the Pandas will have the opportunity to play in Montreal over the winter break and get some basketball in between the stop and go points in their basketball season, can only improve their performance on the court as well as their camaraderie off it.

"It's great," Bakker said of the Reebok Classic which will run from December 29th to the 31st at Concordia.

"Last year we went to San Diego for Christmas, the year before that we were in Saskatchewan. The year before that we were back in Montreal. It's a great opportunity. The girls love going somewhere a little different and (most of the) girls are western Canadian so going out east is always fun. I'm from Ottawa so my family and friends are all coming down. We get to spend New Years' in Montreal. We're really looking forward to it, it's going to be a lot of fun. The Concordia coach is a bit of a character. They throw a New Years' event with all of the other players so it's also a great social bonding time with other teams who you don't know."

After the fun and games are done, Bakker and her team realize they face a tough task on the roach in Lower Mainland when they take on UBC, ranked third in Canada at 4-2, and UVic, who are 5-3 this season, on each of their respective courts at the beginning of the winter semester.

"Both teams are doing pretty well this year. UBC has really stepped up their game over the past few years. We always fare well against them. It will be interesting to see how we match up this year because their core group is one year older. A lot of them are graduating this year so they're kind of in 'all in or nothing', as are we, but on a different level," Bakker said.

Bakker also mentioned that both teams are going to be a good challenge.

"UBC's probably going to be the biggest competition."

"They're very tall, very volleyball player-type bodies especially from the post perspective. So, we're a bit more physical (with them). They're also a bit more emotional and everything so it's always fun to play them."

The Pandas resume their schedule with a west coast swing on Jan. 6 and 7.

CANADA WEST WOMEN'S HOCKEY TOP TWO

TEAMS



10-4-0



10-4-0

GOALIES



KAITLYN CHAPMAN
ALBERTA
143 SVS
8 GA



CRYSTAL PATTERSON
LETHBRIDGE
372 SVS
19 GA

SCORERS



JULIE PAETSCH
SASKATCHEWAN
8 GOALS
12 ASSISTS



ELANA LOVELL
CALGARY
11 GOALS
6 ASSISTS



EDUCATED REBEL

NORTHERN VISIONS

DECEMBER 15 | 7 P.M.
GARNEAU THEATRE
TICKETS \$10 AT THE DOOR (\$6 IN ADVANCE)

FEATURE FILM PRESENTATION
BEFORE TOMORROW
A FILM BY MARIE-HÉLÈNE COUSINEAU
AND MADELINE IVALU

SHORT FILM PRESENTATION
where she stood in the first place.
A FILM BY LINDSAY MCINTYRE (BA '01)

FEATURED SPEAKER LIZ CZACH,
DEPARTMENT OF ENGLISH & FILM STUDIES

FOR MORE INFORMATION, VISIT
WWW.UALBERTA.CA/ALUMNI/FILM

UNIVERSITY OF ALBERTA
ALUMNI ASSOCIATION

metro
cinema

Bears guard Ferguson talks all things basketball

Atta Almasi
SPORTS STAFF

After spending some time in the United States, first at prep school and then playing at the NCAA Division II and NAIA college levels, Golden Bears fifth-year guard Daniel Ferguson, from Malton, Ont., talks about his transition to CIS basketball last year, his graduate research, the NBA lockout, and his unique dietary preferences.

When did you start playing basketball competitively?

Probably when I was in fifth grade. Maybe fourth grade.

You went to prep school in the States and a lot of other kids, from the GTA especially, are going to prep schools in the States. Why do you think that that's such a growing trend?

Basketball competition in the States is a lot better. In Canada, you can kind of do what you want if you're the best player. You can drop 50 — it doesn't mean much. You go over there, you have to show up every night. There's so many more players. So it definitely ups the competition level and it prepares you better for playing college over there which a lot of the guys are doing.

You went from NCAA Division II to the NAIA (National Athletic Intercollegiate Association). What's the difference?

Basically, the way I see it is (that) there's good players at every level. It's just the amount of good players. So you're going to get your dynamic players in (Division 1) — probably going to have four dynamic players and role players. (Division 2), you might have two dynamic players. NAIA, maybe one, maybe two, but a thinner bench. So just the amount of dynamic players probably lessens at each level. But in NAIA and even some D2, guys made mistakes at D1 and then they ended up lower. So, you never know. There's still really good guys at each level but, for the most part, the lower level, the less talented players, but, sometimes, hungrier players too, right?

What's the difference between NCAA and CIS basketball?

Thirty-five second shot clock — that's a huge difference. We play 24 here, I couldn't imagine going back to playing 35. I was watching a game the other day and it was like I couldn't watch it. It was too long. But the league I played in was more of a guard drive oriented game. There's a lot more shooters that I've seen here. A lot more finesse. The coaching seems more like international basketball here. And the FIBA rules, I guess, influence that as well. But it's a little bit more of a finesse



MATT HIR.

game here for sure.

You have players from the GTA, in Tristan Thompson and Cory Joseph, getting selected in the first round in this year's NBA Draft. How does it make you feel to see Canadian players finally make it big?

It's good. When I was coming out, older heads were telling me, 'Oh you guys are lucky, we didn't have those looks'. Now I feel like an older head saying the same thing. Every year, it seems like more guys are making it. And it's great for Canadians. And hopefully we show up so that it doesn't die. Hopefully we live up to that name.

How are you enjoying the University of Alberta and Golden Bears basketball?

It's good. I don't have any classes right now. I just play ball and research what I want to research. And I've got a great deal. I love it.

So what are you researching?

I'm actually researching who gets to play pro; who goes overseas (and) what factors influence it. So I sent out a questionnaire this week to over 200 federations. And it's basically the FIBA leagues and asking them what characteristics of players do they look for, how do they access

, these players, and what's their budget looking like.

This is your final year of eligibility. How do you want to close out your university basketball career?

With a championship. That's all that's on my mind right now. It'd be great for the school, be great for the players, the coach. But even selfishly, it'd be great for me because I'd get to play on the biggest stage in Canada. So, last year, we were kind of warming up to each other and I think we're a much more cohesive unit this year and we want the (championship).

You mentioned that your favourite food was avocado because you're off meat and you're strictly a vegetarian. What prompted you to become a vegetarian?

My body was hurting last year and I couldn't do it anymore. I was looking for a competitive edge. Something that not a lot of guys are willing to do. I want to play until I'm 50, so (I'm) trying to keep the body clean, you know.

How do you feel about the NBA now that the lockout's basically over?

I'm glad that the players didn't succumb to the pressure of the owners. I wouldn't have minded them making their own league and showing the power that they do have. But I think they got a decent deal. Every year they're going to try and knock the players BRI (Basketball Related Income) down (so) the players (have) to be aware of that. I think that they were impatient maybe and they should have probably de-certified. You know, I'm happy that they're playing again, but NBA players don't know their power. And they never have. And until they do, they're going to get taken advantage of.

ferguson's faves

- Favourite Food:** Avocado. I'm off meat now so I'm strictly a vegetarian.
Favourite Music Artist: Miles Davis
Favourite TV Show: I don't really watch TV. I get cable when the NBA and college is back on. So I'd say college basketball.
Favourite NBA Player: Gibert Arenas. 'Hibachi'. In his prime, even now. He's going to go off this year. That's my man.
'If I weren't playing basketball I would play...': I'm pretty one dimensional but I'd probably play tennis. I wouldn't be good, but I'd play tennis.



PHOTO ILLUSTRATION: DAN MCKECHNIE

Quidditch flies across campuses



Alexandria Eldridge

SPORTS COMMENTARY

People scoffed when muggle (non-wizarding humans) quidditch began to spring up across North America several years ago. Many laughed at the human snitch dressed in yellow darting around the playing field and at the broomsticks held between the legs of every player. But for anyone who thought that quidditch was just a silly fad that was going to disappear — you were wrong.

Quidditch is getting bigger and better than ever. Just last month, the International Quidditch Association hosted the fifth annual World Cup in New York, featuring 100 teams from five countries. In October, the first Canada Cup was held in Ottawa. There are now thousands of athletes and spectators surrounding what was originally a fantasy sport from J. K. Rowling's Harry Potter series.

Muggle quidditch is played very similarly to the quidditch described in Rowling's books. The field is about the size of a football field and on each end are three hoops used as goals. There are three chasers who attempt to score using one type of

ball — the quaffle. There are also two beaters who attempt to hit the other team with balls called bludgers — a player is temporarily disabled when hit. Each team also has a seeker who tries to catch the third type of ball in play — the golden snitch. In magical quidditch, the snitch has wings and darts around the field attempting to avoid capture. In muggle quidditch, the snitch is a neutral player who wears a tennis ball in a sock around his or her waist and does the same thing. Catching the snitch ends the game and gives the team that caught it an extra 30 points.

Quidditch took quite a bit of ingenuity to adapt. The idea was first crafted by Xander Manshel in 2005 at Middlebury College in Middlebury, VT. It began to flourish at college campuses throughout the United States and Montreal's McGill University was the first Canadian team represented at the Quidditch World Cup.

Quidditch may seem silly to people who think we already have plenty of other sports to get involved in. Is there really a need to invent a new one and can we really take a sport seriously when the athletes run around with broomsticks between their legs?

Yes, we can. Quidditch involves feats of athleticism. Often the snitch is a cross-country runner who is allowed to run far beyond the

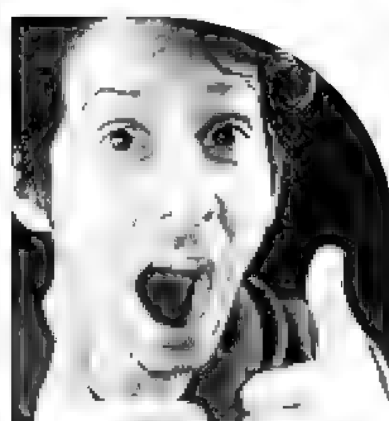
boundaries of the field, even all across college campuses while being chased by the seekers. And even the chasers and beaters on the fields do a lot of running, as games can go on for hours — the match only ends when the snitch is caught.

What's more, quidditch is more than just a sport. It's a complex game that has brought the excitement of Harry Potter to life for athletes and spectators. It is a great way to get people engaged and involved in their community. And because of its fantastical beginnings and the huge Harry Potter cult following, it can attract people who wouldn't necessarily get involved in other team sports.

The amazing thing about muggle quidditch is that it's a testament to the power of books in people's lives — that a sport that was only alive in people's imaginations is now causing thousands to become active and to get engaged in team sports.

It's a positive thing for the world of sport that quidditch has made it this far and I hope it continues to expand and grow. There are quidditch teams popping up across Canada including at the U of A, where a team has been registered with the International Quidditch Association. You can be sure that once they get off the ground and get their brooms up, I'll be there cheering them on.

Grey Cup a big, metal Canadian joke



Matt Hirji

SPORTS COMMENTARY

On Dec. 4, 1909 the University of Toronto Varsity Blues were awarded the inaugural Grey Cup. In a match that pitted the best Canadian football teams from across Canada against one another, the Varsity Blues emerged victorious over the Toronto Parkdale Canoe Club.

The score? 26-6. The fulfillment felt by anybody on the Varsity Blues when they hoisted Albert Grey's chalice? Probably none. They had beaten a canoe club for pete's sake. They had beaten a group of misfit sailors who were probably daydreaming about a leisurely float around the scenic shores of Lake Ontario — not even giving a moment's notice to the fact that a squad that was just learning the difference between rugby and football was throttling them.

Fast-forward 99 years. Last week the B.C. Lions were the 99th team to be shackled with the responsibility of dragging an unattractive chunk of metal around with them for the next year. They'll even have to find a place for the cup to be

displayed in their newly renovated stadium.

Now that the dust has settled with few people even taking notice that the trophy was even awarded to the Lions this year, I'm left wondering why we even pity ourselves by offering professional athletes this so-called championship trophy. Even if we do spend all this time and effort to give Mr. Grey's trophy away, do these players even covet it? By the looks on their curmudgeon faces, probably not.

But before you accuse me of treason and tell me that I'm some sort of kook who hates this country and all the patriotic ceremony that surrounds Grey Cup Sunday, let me paint you a picture to describe the sorry state of Canada's league.

With a league comprised of only eight teams, the level of competition between squads is horrifically low. Teams compete in an 18-game season, but can face the same opponent more than five times over the course of the year. This just isn't enough variety for a team's weaknesses to be exposed, or their adaptability to be tested against a breadth of offensive and defensive schemes. Triumph through adversity is the principal message in most sports. What kind of league has the audacity to dole out its highest honour to a team that's only mediocre?

Take this year's Grey Cup champions, for example. Only a couple weeks ago, the Lions claimed their sixth championship title in their history as a team. They were applauded on national television for their speed, their talent and their poise under pressure. What was never mentioned was that the Orange and White lost their first five games of the season. Not only that, but the squad lost their last game of the season by a 32-point margin and finished with a 11-7 winning record at the end of the regular season — a record that wouldn't even qualify a team in the NFL for the post-season.

But because there are so few teams in the league, the Lions still qualified for a playoff bye and only needed to win two games in the playoffs to claim the league's championship. That is, simply put, ridiculous.

In the NHL only eight teams from each conference become eligible to duke it out for Lord Stanley's prestigious cup. And even after they qualify for the playoffs the road is long and arduous. In any given year a team is forced to put their nose to the grindstone to win 16 playoff games to engrave their names on hockey's greatest prize. It takes an inspired performance to claim the Stanley Cup. But you can trip and fall to claim the grey version.

0-21 LOWER LEVEL SUB
SEPTEMBER TO APRIL HOURS.
MONDAY TO FRIDAY, 9 - 5
PHONE: 780-492-9113

COME
TRY OUR
BRAND
-NEW-
MACHINES

WE ♥
black & white

**BLACK & WHITE
DIGITAL PRINTING & COPYING**

	LETTER 8.5x11"	LEGAL 8.5x14"	TABLOID 11x17"
SINGLE SIDED	8¢	15¢	10¢
DOUBLE SIDED	15¢	30¢	20¢
SINGLE SIDED	6¢	11¢	8¢
DOUBLE SIDED	12¢	22¢	16¢
SINGLE SIDED	5¢	9¢	7¢
DOUBLE SIDED	10¢	18¢	14¢
SINGLE SIDED	4¢	7¢	6¢
DOUBLE SIDED	8¢	14¢	13¢

BINDING & FINISHING

CERLOX BINDING (BLACK ONLY)

1/2" - 1 1/2"	\$1.50
1 1/2" - 2"	\$2.00
2" - 2 1/2"	\$2.50

COIL BINDING (BLACK OR GREEN)

6mm-10mm	\$2.50
11mm-18mm	\$3.00
20mm-33mm	\$3.50

TAPE BINDING (BLACK OR GREEN)

Narrow	\$1.50
Medium	\$2.00
Wide	\$2.50

We also do...

- 13" X 19" COLOUR & B&W PRINTING
- BLACK & WHITE PRINTING & COPYING
- BINDING (coil, cerlox, tape, stapling)
- BOOKLETS & FOLDING
- SCANNING
- LAMINATING
- SHRINKWRAP

EMAIL YOUR PRINT REQUESTS TO
subprint@su.ualberta.ca
Please include thorough instructions
or printing will be held until pickup

VISA

SU.UALBERTA.CA/SUBPRINT

SPORTS YOU ONLY WISH
YOU COULD PLAY:

camel
racing

These puppies run 40 km/h. It's
like a Sunday afternoon drive
with Grandpa with less spit.

gateway
sports

SPORTS MEETINGS THURSDAYS AT 4 PM
IN 3-04 SUB

online at THEGATEWAYONLINE.CA/SPORTS

sports shorts
COMPILED BY **Rebecca Medel**

PUCK PANDAS THIRD IN CANWEST
The Pandas end the fall term with a top-10 CIS spot sitting at number nine.

Last weekend was a win-loss split for the Pandas when they hosted the University of Manitoba Bisons. A 2-0 win on Friday night was goaltender Kaitlyn Chapman's first career shut-out. She is currently the number-one goalie in Canada West with 143 saves and only eight goals slipping past her. Nicole Pratt scored both of the night's goals.

Saturday's 3-2 loss saw forward Monika Moskalski notch both goals for the Pandas. Goaltender Kenesa Shwetz was able to stop 11 of 14 shots aimed at her.

The Pandas will play a non-conference game over the break against the Grant MacEwan Griffins on Dec. 30. The team then hosts the Dinos to start up the new year on Jan. 6 and head to Calgary the next night.

HOCKEY BEARS SPLIT LAST WEEKEND
After a win and a loss in Bison country last weekend, the puck Bears are still ahead of Manitoba as the number five team in Canada, while Manitoba sits at ninth.

The Bears had a 3-2 loss on Friday but were able to turn it around with a 4-3 win on Saturday.

Levko Koper and Kruise Reddick scored the first and second period goals on Dec. 2 in a game that saw neither team able to net anything in the third. Real Cyr stopped 36 shots aimed at his net.

In Saturday's match Bears forward Johnny Lazo scored seven seconds off the clock, but it was still not



JUSTIN BELL

enough to beat Dave Otto's 1987 U of A record when he scored six seconds in during a game in Brandon.

The rest of the night's goals were netted by Colin Joe, Levko Koper and James Dobrowolski. Goaltender Kurtis Mucha made 26 saves.

VOLLEY BEARS HEAD TO CITY OF ANGELS
The volleyball Bears will be flying south this winter to take part in a tournament in LA.

The team is out of town Dec. 29-Jan. 5 and will train with Cal State College for three days before competing against UC Irvine, Cal

State Baptist and Cal State College. Bears head coach Terry Danyluk said matches against teams of this calibre in the past have been a good opportunity for his players.

"They have been a very valuable way to get us back to competition, speed and thinking. The opportunity to see and adjust to variances in playing style are also part of athlete development that you can't put enough value on."

Last weekend the Bears had a split weekend when they hosted the UBC Thunderbirds. Fridays was a 3-1 win with Taylor Hunt leading the team

with 14 kills. Saturday's 3-0 loss was the Bears' second of the season. The three sets were close with the Bears finishing 20-23-23. Mitch Irvine led with 18 kills.

Conference play starts up again Jan. 13-14 when the team heads to Trinity Western University. The Bears sit at 8-2 now and are number three in Canada.

PANDAS VOLLEYBALL HOLD SECOND PLACE
A split weekend after hosting the UBC Thunderbirds on Dec. 2 and 3 leaves the volleyball Pandas in the second-place CIS spot that they've

held all season, just behind UBC. The Pandas beat the T-Birds 3-2 on Friday with left side Krista Zubick leading the Pandas with 11 kills. Saturday's game saw the team win only the first set of the game, resulting in a 3-1 loss to UBC. Pandas outside Alena Omelchenko was that game's kill leader with 12.

The Pandas will rest up over the break until Jan. 6 and 7 when they host the U of C Dinos, U of R Cougars and Tsukuba University in non-conference games.

Regular games resume Jan. 13 and 14 at Trinity Western University.



University of Lethbridge
Edmonton Campus



EDMONTON CAMPUS
780.424.0425

Earn a Degree While You Earn a Living



Work toward a recognized Management degree while you hold a full-time job!

- 4-year degree programs in Accounting, Finance, Human Resource Management, Marketing, General Management, International Management
- Study full-time or part-time (evening and weekend programs)
- Transfer previous courses or complete the full 4-year BMgt degree in Edmonton
- Already have a business diploma? Get your degree in as little as two years (2.5 if you have a professional diploma in another field)
- Aiming for a career in Accounting? Ask about our CA Bridging Program

Find more information (and life-changing opportunities) at

EARNandLEARN.ca



SPECIAL EDITION
LADIES NIGHT
FRIDAY DECEMBER 9

HUNK-MANIA
FROM NYC!

ADVANCE TICKETS ONLY \$12 INCLUDING YOUR FIRST 2 DRINKS!
FOR LARGE PARTY & LIMO BOOKINGS PLEASE CALL 780-318-5153
*LIMITED SPACE - BOOK NOW!

\$4 HIBALLS & TEQUILA!
WWW.HUNKOMANIA.COM

TICKETS AVAILABLE AT UNIONHALL.CA OR 780-702-2582

UNION HALL ARGYLL AND 99 ST. | 780.702.2582 | UNIONHALL.CA

SATURDAY DECEMBER 10

HUNK-MANIA
FROM NYC!

ADVANCE TICKETS ONLY \$12
AVAILABLE AT WWW.THERANCHROADHOUSE.COM OR 780.438.2582

SATURDAY LADIES NIGHT

★ DOORS AT 7PM ★ SHOW STARTS AT 8PM SHARP ★
\$9 THREE OUNCE PONIES FROM 7 TO 8 PM
★ SHOW UP BEFORE 8PM AND YOUR TICKET INCLUDES YOUR FIRST PONY JUG ★

THE RANCH



THURSDAY, DECEMBER 15
DOORS 6PM - PUCK DROPS 7:30PM!

MOLSON CANADIAN PRESENTS

OILERS GAME DAY
LIVE!
OILERS

EDMONTON VS PHOENIX

CHECK OUT THE GAME IN FULL NIGHTCLUB LIGHTS, SOUND & BIG SCREENS!
PLUS ENJOY OUR GAME DAY BUFFET!
GREAT SPECIALS AND PRIZING FROM MOLSON CANADIAN ALL GAME

THE RANCH

6107-104 STREET • THERANCHROADHOUSE.COM



by Andrew Jeffrey
and Ryan Bromsgrove

Photos by
AmirAli Sharifi

Holiday gift choices have changed throughout the years. While the objects of desire for kids used to be Hot Wheels and Barbies, those have given way to myriad electronic devices and sometimes even more mundane household items. But through it all, the man in the red suit is there. Or rather, many men in many red suits are hearing children's wishes in malls across Edmonton.

Francis Dryden has taken on the role of being Santa for the past five years, rotating through each of Edmonton's malls, and he's seen the evolving face of Christmas gift wishes.

"They all want iPhones (and) iPod Touches, but you've got to back up on that stuff — you don't know how a family is. So I usually go talk to the family to see. I don't promise a kid anything like that," Dryden said. "There was a little guy the other day and I asked him what he wants. He said 'a shower head and a sump pump, Santa.' I asked if he'd even know what to do with them. You've got to love stuff

like that."

As the stress to please youngsters ratchets up with more expensive gifts on the market, there's less time for people to relax and enjoy the holiday, making it easy to be cynical about what the season has turned into. But Dryden's role is one thing that has remained a consistent and important part of Christmas for years.

The veteran Santa will see as many as 500 kids each day at Southgate Mall. But he's not about to complain about the "deluge" of kids. He loves the interactions he has with children and adults in his job and has always been

conscious of entertaining children.

"(Being Santa) gives me that same pleasure that the music gave me for all those years," Dryden, a former drummer, explains. "There's a nice feeling to it. I guess once you're in show business, you're always in show business. It's fun. I like talking to the kids. Some of things that they get into are worth a lot of months of work just to find one of those moments."

The impact of one of those moments on both the Santa and the child can be a draw for new Santas. Crystal Hanson has seen the joy firsthand through her business, Alberta Creative Event and Entertainment Services. Hanson runs ACES by herself, booking entertainment and planning special events like charity events or grand openings year round.

But the Christmas season is her busiest time of year when she hires Santas for Londonderry and Capilano Mall in Edmonton and Westland Market Mall in Spruce Grove, mostly through word of mouth and references. Other methods like starting a "Santa school" aren't feasible for Hanson and ads in newspapers often don't produce the best results.

"The times I have put ads in the paper, I get a

lot of interesting calls. I was told by a newspaper when I was putting an ad in that you can't be gender-specific. I said, 'But I need a Santa Claus.' She said, 'Yeah but you're going to get in trouble, you can't say that you're looking for a man.' So I had a woman call me and say 'I'd like to be considered for Santa.' I said, 'Well that's just not going to go over at all. Who's going to believe that you're Santa Claus?'"

Hanson has been running ACES on her own for the last eight years, when she purchased the business from a former co-worker who wanted to move on. Hanson uses it as additional income besides her teaching job, but being Santa's agent can be a full-time job this time of year.

"I'm responsible for finding (Santas). I do the hiring, the checks and the interviewing. Then the mall hires me. They trust that I'm going to put the right guy in their mall and someone that is appropriate for the type of location," Hanson explains. "I work with a handful of (Santas) that are really responsible and reliable and committed but there are a few requirements like they have to go through a criminal records check."



“It was such a life-saving experience for me that I’ve done it ever since, every year, and it is the highlight of my entire year.”

Stephen Colborne
Santa for 30 years

“I don’t have a lot of brand new people that I work with. I can hire once in a while a guy who has a fake beard but more often than not I have to hire guys with real beards, which is tough because not everyone has a nice, real beard that looks like Santa. They often have to dye them and put a fair amount of effort into their appearance this time of year,” Hansen says.

Having a beard like Santa Claus isn’t something Dryden has to fake. He realized he could grow one like Santa’s when he won a beard-growing contest as a young man. Seven years ago, when a friend needed someone to fill in as Santa Claus for a private party, Dryden knew his big, white beard would make him perfect for the role.

He was brought in to work at shopping malls two years later by Dean Skoubis who manages Special Events Digital Photography in Edmonton. Like ACES, they hire a Santa Claus to take photos with kids in almost every mall in Edmonton. Skoubis himself looked forward to visiting Santa at The Bay each year as a child, and those memories keep him enthusiastic about Santa’s role in Christmas today.

“It’s one of the things that stays true through Christmas,” Skoubis says. “There really is a lot of pressure put on people on all sorts of levels and from all sorts of different angles at this time of year. Whether they’re parents, 17-year-old kids working in retail, courier drivers or postal workers, Christmas is a crazy time of year and I’ve seen it change a lot in the last 35 years.

“The one thing that has stayed constant is that visit with Santa ... I don’t think that that is ever going to change. The visit with Santa will always and should always remain a tradition through the Christmas season. It’s the one chance where kids really get to slow down and be present in the moment.”

Dryden realizes the importance of playing St. Nick and is dedicated to perfection. He begins preparing for the job in August when he starts growing his beard, and by October, he’s begun studying up on the hottest toys of the season. This way he can give suggestions and ask for specific details like what kind of Barbie doll or what colour of Nintendo DS a child wants. He even works to keep the holiday spirit alive for his grandkids who’ve noticed his Santa costume.

“My grandkids know their grandpa is Santa Claus. My granddaughter’s almost 12, so she’s pretty well off it ... But my grandson, I explained to him, because I leave my stuff around, that it’s like Bruce Wayne and Batman. So your grandpa is Santa Claus — live with it.”

But the job isn’t easy. Parents don’t want to wait in line and kids throw tantrums when they meet this strange man they’ve never seen

before. But through all the bad days, it’s the memories of the most meaningful interactions that remind Skoubis and Dryden why they do this job.

“There was a really special little girl that was visiting with Santa in 2005. She was no older than seven, and when Santa asked her what she wanted for Christmas, she told Santa that she had everything that she wanted but he could maybe bring something nice for her mom, because she works so hard and nobody ever does anything nice for her. There wasn’t a dry eye in the house,” Skoubis says, close to tears as he recalls the moment.

“It’s a really difficult job that we do, and it’s that one visit in 2005 that always reminds me why we do this and when we go through those days sometimes of just grueling, long hours, and restless kids and impatient parents, it’s the memory of that one little girl that really got it. She really embodied what Christmas is about and why Santa is there for all these kids to come visit.”

Moments like these are what inspire Dryden to do this job each day, and to continue it even after his planned move to Mexico in March. He’s already talked to malls in Guadalajara about bringing Santa Claus there and has been in touch with similar charity organizations as the ones he works with in Edmonton.

But just as much as it can be about the kids, being Santa has an effect on people. Sitting with children, listening to them pour out their

hopes and dreams can have a cathartic effect on a person.

Thirty years ago, Stephen Colborne arrived at Capilano Mall with a Santa suit for the first time. He’s worn the red every Christmas season since, with a convincing real beard for the last five. But before finding what he now describes as the best job in the world, Colborne was a policeman, living alone in a two-bedroom apartment and suffering through severe depression.

“I had gotten so bad that I sat down and I phoned everybody in my family and spoke to them. I phoned all of my friends that I could get a hold of, just to talk to them. Nobody had a clue what was going on, and I think I was just saying goodbye to everybody.”

But the last friend he called realized something was wrong, and had him spend the weekend at her house. He talked about everything that was bothering him, and as he was getting ready to go home to Edmonton, the phone rang. His friend’s sister was running a party for an underprivileged community in two days, and her Santa cancelled on her.

Colborne considered the news for about half an hour, before calling back and offering his services. Insisting on the phone that he was Santa he said, “If you don’t believe, how can you expect the kids to?”

Without breaking character, Colborne sent one of his elves — a skinny six-foot-five friend with a salt and pepper beard extending to his

waist — to pick up the costume. When the day came, he put it on and went to the party.

“It was such a life-saving experience for me that I’ve done it ever since, every year, and it is the highlight of my entire year.”

Throughout his years as Santa — including 13 as the only one on B.C.’s Hornby Island — Colborne has talked to a lot of children about what they want for Christmas. And while he can’t always play a direct role in making dreams come true, Colborne takes the extra step when he can.

“I had a little boy come down and I took him on my knee and said, ‘What would you like for Christmas?’ He looked around at all these boxes that I had that were wrapped — nothing in them, just empty boxes that were on display around my chair. He focused in on one of them, and he said, ‘I want that.’”

After the boy returned to his parents, his mom took him in one direction, while his dad went into a different store. Colborne followed his dad with the box, explained what the boy had said, and told him to carefully unwrap the box, put something in it from Santa, wrap it up again and give it to him on Christmas. He knew the boy would remember it.

Whenever Colborne takes a new job, he always tells them that he needs to take a month off to be Santa. It doesn’t always go over very well, but he’s intent on never missing the opportunity to wear the suit and keep children’s sense of awe alive.



“I guess once you’re in show business, you’re always in show business. It’s fun. I like talking to the kids. Some of things that they get into are worth a lot of months of work just to find one of those moments.”

Francis Dryden
Santa for five years

Diversions

Design & Production Editor
Ross Vincent
Phone
780.492.6663
Email
production@gateway.ualberta.ca
Volunteer
Comics meetings Tuesdays at 3:30 p.m. in 3-04 SUB. C'mon by!

COMICS

ID & EGO by Lauren Alston



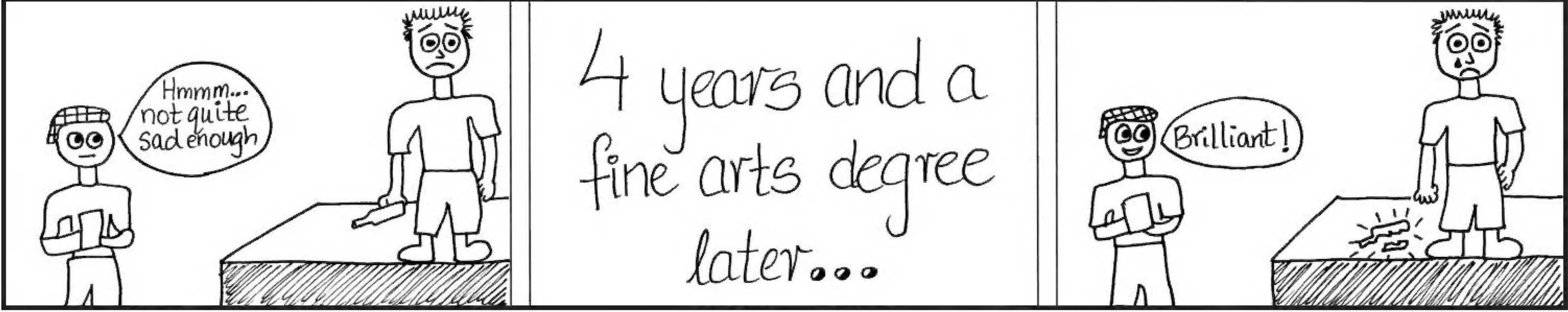
METALEETO by Ross Vincent



POP & ICE CREAM by Lance and Evan Mudryk



AWKWARD ENCOUNTERS by Yasir Ali



LISTER DAZE by Gateway Staff



crossword

Puzzle provided by BestCrosswords.com
Used with permission.

Across

- 1. Fast fliers
- 5. Bedouin
- 9. Orgs.
- 14. ____ the crack of dawn
- 15. Bundle
- 16. Religion founded in Iran
- 17. Able was ____ ...
- 18. Pulitzer winner James
- 19. Build
- 20. Vessel with two masts
- 22. Currency unit in Nigeria
- 23. Doo-wop syllable
- 24. Arabian Sea vessel
- 25. "The dog ate my homework," e.g.
- 29. Ancient tongue
- 32. Extend into subdivisions
- 34. Annoy
- 39. Extended family unit
- 40. Ages
- 42. "The Time Machine" race
- 43. Native
- 45. Banner
- 47. Beat by a hair
- 49. Confusion
- 50. Evaluate
- 54. Egg head?
- 56. European wheat
- 57. Calcium carbonate rock
- 63. Low point

- 64. Dies ____
- 65. Make ____ for it
- 66. Clear the board
- 67. Chieftain, usually in Africa
- 68. Gentlewoman
- 69. Continue a subscription
- 70. Lacking
- 71. Zeno's home

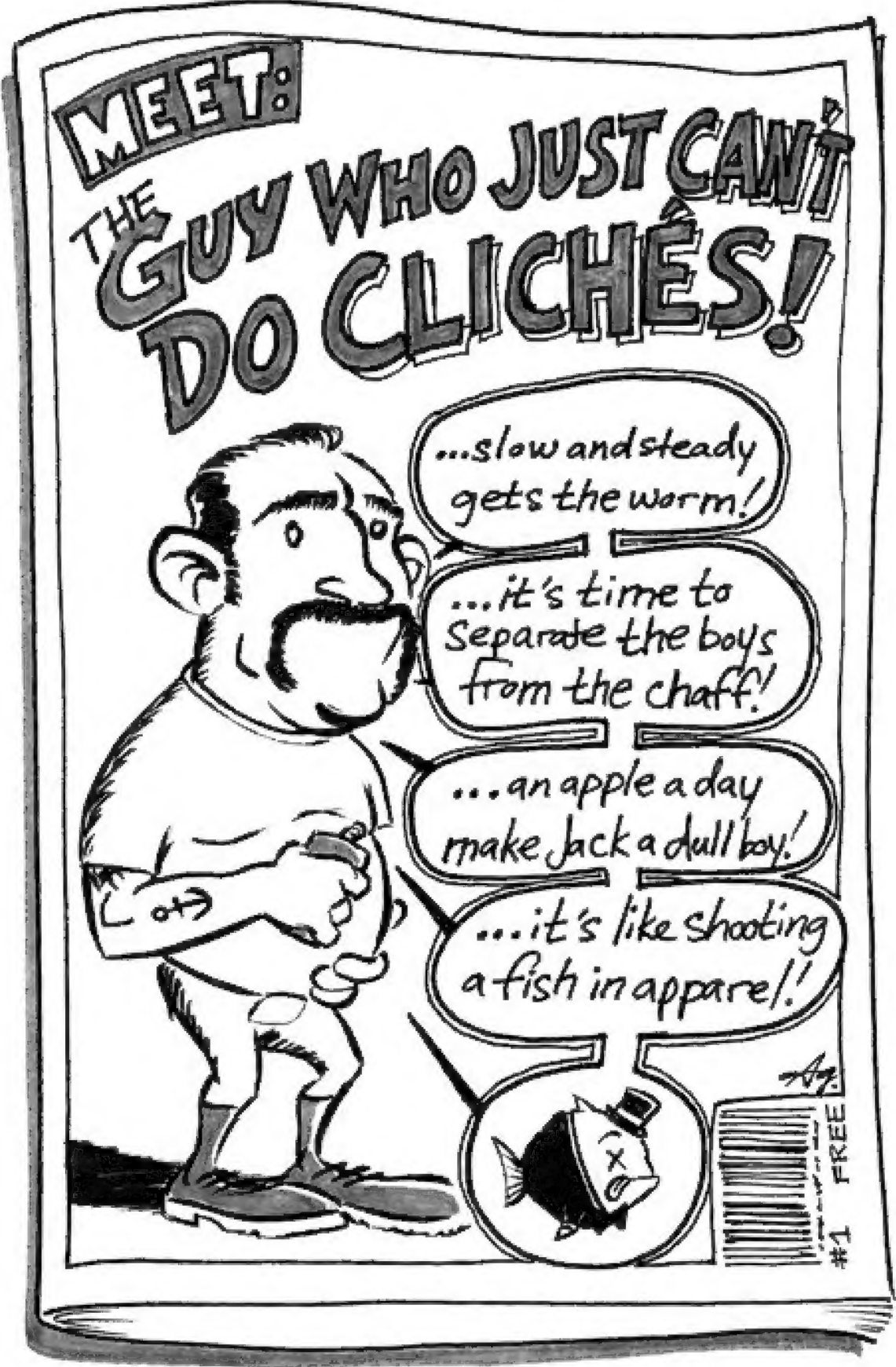
Down

- 1. Diamonds, e.g.
- 2. Gush
- 3. Edible corm
- 4. Flower part
- 5. Disconcert
- 6. Disheveled
- 7. "Hard ____!" (sailor's yell)
- 8. Ale, e.g.
- 9. Eastern Algonquian language
- 10. It's a wrap
- 11. Arab chief
- 12. Mother-of-pearl
- 13. Lute of India
- 21. Yeah, right!
- 24. Curt
- 25. Flatfoot's lack
- 26. Composer Schifrin
- 27. Muslim elder and prayer-leader
- 28. Common hop
- 30. ____ Janeiro
- 31. Directional ending
- 33. Fenced areas
- 35. New Age musician John

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17					18					19				
20					21					22				
				23				24						
25	26	27	28			29	30	31						
32					33		34			35	36	37	38	
39					40	41				42				
43				44					45	46				
				47				48		49				
50	51	52	53					54	55					
56						57	58			59	60	61	62	
63						64				65				
66						67				68				
69						70				71				

- 36. Inter ____
- 37. Fast-food option
- 38. Half of zwei
- 41. Hosp. readout
- 44. Lie scattered over
- 46. Sgts., e.g.
- 48. Realm
- 50. "Lou Grant" star
- 51. Surplus
- 52. Four-door
- 53. Beethoven dedicatee
- 55. Swerves
- 57. Falsehoods
- 58. "The Joy of Cooking" author Rombauer
- 59. Account
- 60. Like some history
- 61. Unclothed
- 62. "Only Time" singer

DISAPPOINTING SUPERPOWERS by Anthony Goertz



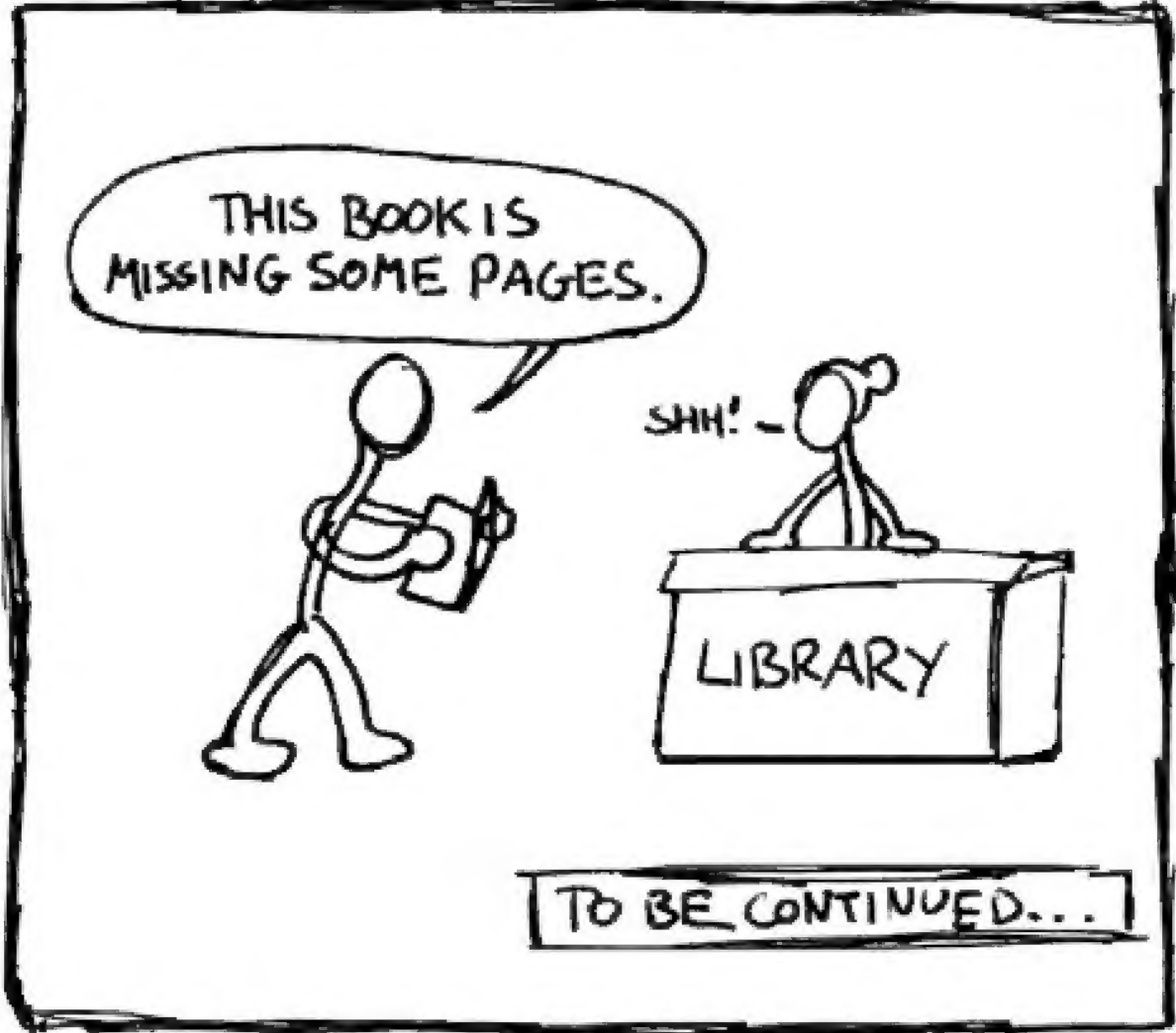
PANEL SHOW by Ross Vincent



sudoku

	5					3	
8		4			7		1
			1		5		2
	9	3	8		6	4	
				4			
		2	5		1	6	8
	1		9		3		
4			6			3	5
	6						1

SERIOUS COMICS by Ross Vincent



CLASSIFIEDS

To place a classified ad, please go to www.gatewayclassifieds.ca

FOR SALE

Medical School Interview Workbook.
Over 250 key questions. Available at
the UofA bookstore.

WANTED

Looking for students who want to be
paid to receive text messages. Watch
video at <http://join.cashtexts.biz> for
details. Questions? info@cashtexts.biz

Paying Cash For Broken Laptops!
Parts, repairs & trades ! Please reply
with the make, model number, and

your contact number. email: happy-lappyca@gmail.com

SERVICES

I will PROOFREAD your thesis, essay,
letter or document to ensure grammar
is correct and sentences are well con-
structed. Free demonstration. Details
at CheckEdit.com. Email document
as Word attachment to CheckEdit@cogeco.ca

EMPLOYMENT PART TIME

Gymnastics & Swim Instructors

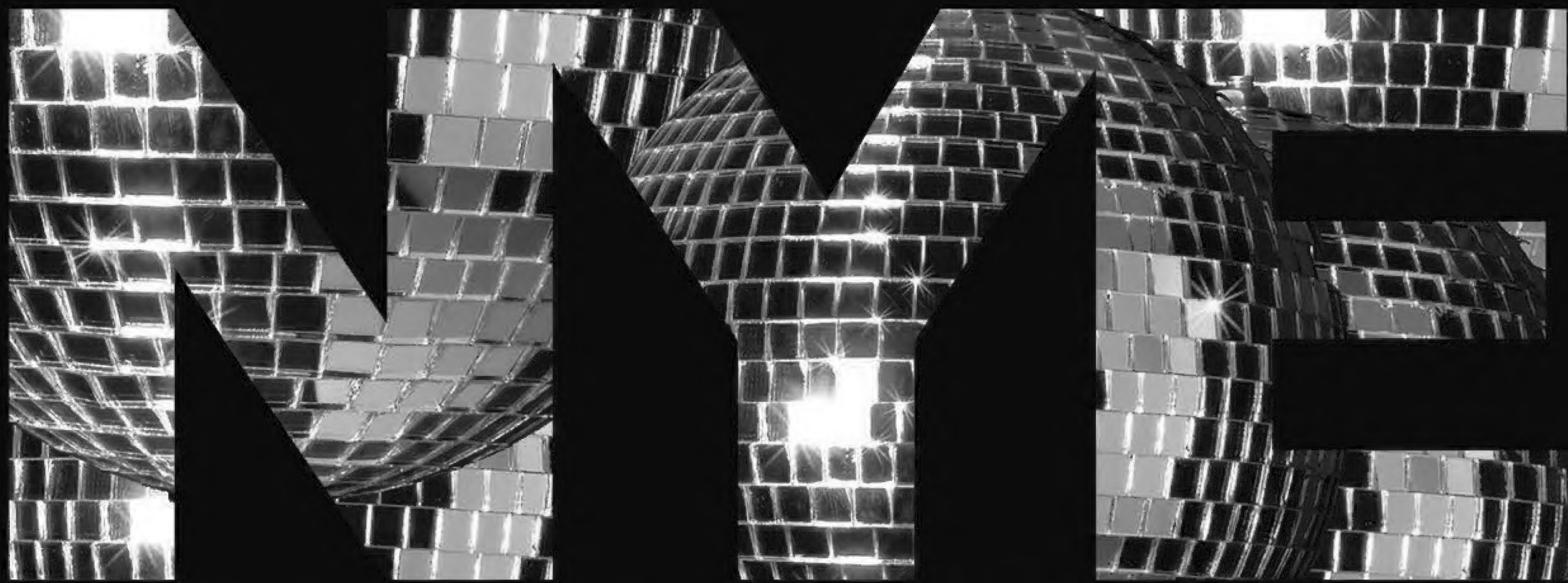
Wanted! Fun learning environment
for children in sport programs at
Kinsmen & Terwillegar offered eve-
nings & Saturday mornings. Superior
wages, contact Taunya 780-444-7300
or swimgym@telusplanet.net

PERSONALS

Crack Your Cosmic Egg! Download
"iAwoke" psych app @iTunes today.

SUPERMAN'S DICK

Anyone else see the naked Superman
on the back page of Folio? That was
the most! Editing-fail, much?



MIDNIGHT

MIX \$25

4 BARS

1 UNFORGETTABLE

NEW YEARS EVE PUBCRAWL*

SAT DEC 31

*WE CAN NOT GUARANTEE THAT YOU WILL ACTUALLY REMEMBER THE NIGHT.
PLEASE PARTY SAFE, AND DRINK RESPONSIBLY.

OIL CITY
PUB CRAWLS

CHOOSE FROM 6 ROUTES - TICKETS ONLINE AT

NEWYEARS CRAWL.COM